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THERE'S ONE HEART
WILL NEVER FORSAKE YOU.

BY MONROE H. ROSENFELD.

You've wandered away from the old home,
The dear ones you ne'er may see more:
You think of their smiles of affection.
And dream of each face o'er and o'er.
The world's not so bright as you thought it,
And oft those you trust prove untrue;
But there's one heart will never forsake you
No matter, my boy, what you do!

REFRAIN.

'Tis your mother, your darling old mother,
She'll comfort when friends are but few;
There's one heart will never forsake you
No matter, my boy, what you do!

You'll think of the words she has spoken,
The kindly advice that she gave;
She'd give up her life in a moment
Her darling from sorrow to save.
The love that you cherish may wither,
For clouds oft bedim skies of blue;
But there's one heart will never forsake you
No matter, my boy, what you do!

AN AVENGING ANGEL.

TRANSLATION—BY ATILIO FRESCO.

THE DOOR OPENED; the examining magistrate, absorbed in judicial acts, raised his head and looked through his gold spectacles surprised at the delicate feminine figure approaching him.

"Please, be seated," said the man of the law, with a slight movement of his hand toward a chair standing before his table. "I infer from your letter that you have something of importance to communicate to me. Speak frankly; I am at your service."

The young girl fixed her beautiful brown eyes on the examining magistrate, and said in a soft, calm voice:

"My name is Naomi de Santalba. Last night, in the garden of my villa, situated in the Via Balbi, I shot with a revolver the Countess Giuliana Debro."

Confounded, the judge sprang from his seat and stared with confusion into the tranquil face of the young lady.

"A crime—you? It is not possible! Perhaps—indeed, I certainly misunderstood you; or rather, you did not express yourself right. You did not speak of yourself, my daughter, did you?"

And the face of the man accustomed to preserve his equanimity in so many human horrors seemed to grow pale before this tender and pure maiden, who gave herself into his hands in saying I have murdered!"

"I have already told you," repeated Naomi de Santalba, "I shot Giuliana Debro, and come to you to stand trial."

A pause followed. Meditatively and inquiringly, the judge looked at the gentle creature from whom a breath of goodness and purity seemed to flow.

"I cannot believe you yet," he said, finally: "the crime of which you accuse yourself is so incomprehensible, so monstrous. Explain yourself at least more in detail; what you have told me is so little. For thirty years I have known your good mother, by whose side you have grown up like a flower, who brought you up to all that is good and noble. You bear the proud name of your father, which he left you at his death, clean and unsullied. You are young and pretty; how was it possible that your childish soul could think of such an enormous crime? Was not the thought of your mother, who will die of anxiety and shame, sufficient?"

He was silent a moment, while Naomi de Santalba looked calmly and fixedly at an oil painting of the king, which hung on the wall.

"Your victim," he continued, "was in a certain measure a sister to you, as Count Carlo Debro is the adopted son of your mother, whom she took as an orphan, and who grew up at your side, who has shared with you all the maternal love and care. For twenty years the mother's kiss united you both, and today! Today you have unfeelingly murdered the wife be loved unspeakably, and by whom he was so deeply loved!"

Something like a flash shot over the girl's beautiful eyes, otherwise nothing revealed her inner emotion.

"But do answer!" pressed the judge, in an agitated voice, taking her soft, loosely hanging hands between his own. "Say something—vindicate yourself!"

"I have nothing to add," she replied with iciness. "I thank you for your kindness, but beg you to urge me no further; it is useless. No request, no threat can tear another word from my lips. Let me be arrested; I am ready!"

She rose like a queen, and as she perceived that the examining magistrate remained motionless she took a step forward and pressed the button of the electric bell. The door opened and two court officers entered, expecting the orders of the judge.

Once more the examining magistrate looked into the pale, sphinx-like face, but he saw that every further word would be in vain, and turning to the court officers, he said with a trembling voice:

"Arrest this woman!"

The door closed again noiselessly behind that mysterious female visage, while the judge, leaning his forehead on his hands, gazed before him and reflected upon the strange drama.

The sensational trial was short, as the prisoner wrapped herself up in complete silence. On the day she was sentenced to life long imprisonment not a quiver passed over her lips, not a tear glistened in her eye; only her pale face seemed to grow

still paler; and when she was led from the court room, it was as though a halo hung over the head of the condemned girl.

So must have appeared in ancient days the Christian virgins, who, singing psalms, went to meet death for the sublime doctrine of the cross.

The following letter from the doomed girl to Count Debro cleared up the mysterious deed. It ran as follows:

"MY CARLO—Your sister, the gentle companion of your merry days, speaks today for the last time your name, calling to you, beseeching you. I am about to leave the world forever; my voice sounds out of the dark grave which human justice has

while mother consoled and smilingly called her her child. On that day she did not come to dinner—but for Carlo's sake. Do you understand—for the sake of the great and noble man to whom you, wretched creature, have played the comedy of fidelity and love, to rob him of the honest name, and to cover with it your intrigue and shame! And I opened the door softly, and was surprised to find the balcony casements open.

"As I thought she was in the garden I wished to withdraw, when I suddenly perceived on the balcony a white form, which seemed to give signs toward the street. A painful doubt came to me. Slowly and cautiously I approached the balcony.

"I show you mercy, not on your account—for you are more miserable than the mire on the road—but for Carlo's sake. Do you understand—for the sake of the great and noble man to whom you, wretched creature, have played the comedy of fidelity and love, to rob him of the honest name, and to cover with it your intrigue and shame! And I opened the door softly, and was surprised to find the balcony casements open.

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voicer with the ivory stock—the one she gave you and stepped through the window into the garden.

"The doubt that it might already be too late made me shake with fear. I stood still a moment. Round about reigned the deepest silence of night; not even the rustling of the leaves broke the solemn stillness. Perhaps they are in the arbor, I thought, and concealed myself in the rose bush that stands on the right, and waited. How long I was there, I do not know—it might have been minutes, it might have been hours; the thickly clouded sky seemed to press heavily upon my head, and the flowers diffused such a strong fragrance that my breast scarcely breathed. Suddenly I started; the sound of a key in the lock made known to me that she was coming. With ice cold hands I tried to deaden the throbbing of my heart. Your wife appeared in the white dress you gave her, and about which you said that in it your white lily looked more brilliant and pure! Softly as a shadow she glided through the trees toward the gate leading to the street. She opened it quickly, and a man entered.

"For one whole hour they remained together, and for one whole hour I waited, the sweat of death on my forehead, and the revolver grasped in my hand. It struck two o'clock when your wife accompanied her lover back to the gate. I rose to observe them. The shade of the trees no longer concealed them. I saw how they embraced each other a long while, how she passionately kissed him twice, three times, just as she knew how to kiss you when you departed! Great drops of sweat ran over my face, and something like balls of fire danced before my eyes. She approached slowly—she was only two steps from me now, on her way back to the house. God's justice strengthened my arm. I raised the revolver against her forehead, and fired. You know the rest.

"I have finished, Carlo. And now, as my soul, like a dying dower, has closed to you for the last time, it seems to me as if a wonderful light illuminates the abyss into which I now descend; as if a pure, white shroud envelopes me, and I, borne by a golden cloud, rise—rise to the shining stars in the eternal aurora of the infinite sky. On the shimmering horizon a new sun victoriously rises; the angels smile at me, while, slowly, like fresh snow, white roses fall around us. I am dead for the world, but your image stands before me, sublime, beaming like the sun, and my lips whisper your dear name. See, you come! Enraptured, I close my eyes, and on my cold brow I feel, like a breath of immortality, the sweet kiss of your mouth, for which, in life, I vainly waited. Farewell!

YOUR NAOMI."

ANNIE ST. TEL.

This graceful dancer was a pupil of Mme. Eloise Kruger. She became prominent during the season of 1896-97 with E. E. Rice's "Little Christopher" during its run at the Garden Theatre, this city. The following season she was with "1492" and "The Twentieth Century Girl." She was engaged during the next season with Evans and Hoey in "A Parlor Match," under the direction of F. Ziegfeld. Since that time she has played in the leading vaudeville houses, and is engaged for this season with the Rays, in "A Hot Old Time," under the management of Edward Braden.

HIS EXTEMPORANEOUS EFFORT.

Mr. Spurgeon used to tell a good story about one of his divinity students. It was his custom, in order to test the powers of the young men for speaking, to give them as they were about to ascend the pulpit a text to discourse about on their own plan and in their own words. This, of course, was not before an audience, but simply among themselves for practice. On the occasion referred to he gave to a young man who as yet had not tried the ordeal the simple word: "Zacchaeus." The young man, trembling from head to foot, said:

"I will divide my subject into three parts. First, we read that Zacchaeus was small of stature, and I never felt smaller than at the present moment; second, we read that Zacchaeus climbed a tree, which reminds me of my ascent into this pulpit; third, we read that Zacchaeus made haste to come down, which accordingly I will now do."

Whether this man ever became a great preacher or not, we are not told, but he certainly showed that he possessed ready wit.—*The Ram's Horn*.

HOLDING DOWN ALL THE JOBS.

A canvasser for a religious publication entered the yard of a residence in the southern part of the city a few days ago. A small wagon in the yard and several war whoops from the rear of the house announced that the family was not out of the city for the summer. A pull at the front door bell brought no response, so he went around to the side porch, where he found a small boy with his face smeared with jam, making a pyramid with lumps of loaf sugar.

"Any one at home?" asked the canvasser.

"Me."

"No else else?"

"Nop. Pap went to the store an' left me wif Marmer. Marmer went up ze street an' left me wif nurse. Nurse's aunt died an' she left me wif ze cook. Cook jus' runned up ze alley to see her frenz an' I's got everything to see after, an' it's all right."

The canvasser felt that the sunshine of his paper was not needed in that family, and he went his way.—*Louisville Courier Journal*.

"I wish I was a warship," he said, regretfully, after opening and examining his salary envelope. "'Cause why?" they asked with natural curiosity. "I wouldn't mind being docked then," he answered.—*Chicago Post*.



prepared for me, and into which I shall soon be cast alive. Do not curse me, Carlo—I saved you! My life freed yours; my honor saved your honor!

"I have loved you five years, and in these five years in which we lived together you perceived nothing of my distress, of my tears. Do you remember that evening, when, after a year's absence, you returned home radiant with joy, to clasp your wife in your arms? Do you remember that God must have made me a heroine then, when I kissed her cheeks without hatred, without rancor; it seemed as if I should die, and yet I smiled at her. Thus six months elapsed, and every day, every hour I witnessed your happiness, your tenderness, your kisses; in the deepest pain of the soul, I felt my life slowly and surely passing away, and still I did not hate your wife—the white lily, as you called her. Your love irradiated her, and made her a saint to me.

"One day you were going to Milan, whither your friend Baia had called you, on account of an affair of honor. You were obliged to be absent two days. Do you remember? We accompanied you—mother, I, and she—as far as the end of the garden; and when your wife took leave of you, she wept and clung to you; she begged and implored you to take her with you, and with sobs she whispered to you that she could not live two long days without your kisses. Do you still know? You tried with every tenderness to appease her, and drove away

and saw how Giuliana leaned over the railing, but the darkness did not allow me to distinguish anything exactly. A cold sweat broke out on my forehead. All at once the moon came from behind the clouds, and let its pale light fall upon her. It was a moment. Then I saw how she let down a note on a string, and below the shadow of a man who waited for it. A horse's cry escaped from my lips; while your wife, white and terrified, fell at my feet.

"At daybreak I left that room. How could I describe to you the grief, the horror, the disgust that filled my heart! For your sake, Carlo, I wished to be magnanimous, to spare your heart the rudest pain, to conceal from you the disgrace of your honor and love. I hoped that that wretched creature would mend; I wished to believe the promises she made me when she lay at my feet, and with sobs and holy oath assured me that she was still virtuous and worthy of you. I lifted her up, overcoming my abhorrence, and told her frankly in the face all that trembled in my soul in that terrible hour. I reminded her of her former sorrowful life, of her poverty, from which you had torn her and raised her up to your name and heart. I spoke to her about our good mother, who had locked her in her arms and called her 'dear child,' and finally, fixing my eyes firmly on hers, with lips trembling with hate and pain, I whispered to her slowly, like a judge passing sentence:

"I shall say nothing, your husband would kill you, and I do not wish your foul blood to defile his hands. But I say this to you. From now on I shall not lose sight of you a moment; I shall watch you like an overseer of slaves. Beware, Giuliana, for if I catch you once more, then all will be over with you. Not that I shall expose you—no indeed, it will be I who will then exercise justice, do you understand? I shall kill you! So beware!"

"She did believe my words, but she had already got so far in the dirt that she could no longer get out of it. Two months passed, in which I watched her, and she fled from me, and in this secret struggle it became evident to me that the catastrophe was inevitably approaching with gigantic strides. My feminine feeling did not deceive me. On the evening you went to Naples I surprised her as she secretly took the garden key, and quickly concealed it in her dress. That satisfied me. I had the fortitude to spend the rest of the evening by her side. She spoke of course, about you, and followed you with all her thoughts on your journey! Before we separated I was obliged, as always, to endure her kiss, to which the presence of mother forced me. She accompanied me to my room, and bid me good night while I locked myself in, glad to be alone and free at last. I waited an hour, then I left the room in the dark, holding my breath, and descended the back stairs to the little drawing room in which you keep your collection of weapons. I seized the re-

THE THOUSAND DOLLAR BILL,
A Mystery of the United States
Treasury.

BY LEONARD OUTRAM.

They were out on the verandah in the cool of the evening, old Caleb Loring in a rocking chair, smoking his corn cob pipe; Bertha, his daughter, swinging in a low hammock; and her husband, Edmond Hackett, who was perched upon the wooden balustrade. Wilton Loring was there, too, lounging in a canvas chair and smoking a "domestic" cigar. The verandah ran along three sides of a modest frame house, all painted white with the exception of its bright green shutters. Edmond and Bertha readily married lived in the outskirts of Washington with the head of the family. Wilton had run down from Philadelphia, where he was cashier of the — National Bank. They were all grubbing over their meager incomes.

"Uncle Sam," remarked Edmond Hackett, a quiet, steady going sort of fellow, well advanced towards middle life. "Uncle Sam is not generous to us boys and girls of the Civil Service. We handle between us right upon \$1 million dollars every working day, and give our lives to the mail horse business for a bare subsistence."

"Since I've been cashier of the — National," said Wilton Loring, "I've had enough money pass through my hands to make me crazy with thirst for it. It's like being—"

"Don't like to hear you talk like that, Wilf, my son," remarked old Caleb, with a quick shake of the head, as if a mosquito had settled on him. "Thought you that kind sometimes materialize into debts you'd be sorry for."

"Humph! I'm not so sure I shan't one day try to pinch something," pursued Wilton, with a wink at his sister. "But big steals are the sort to succeed nowadays. To make a corner in something or other; to float a salted mule, or a bogus building society. That's the game."

"Tut, tut!" protested the elder Loring, with a fierce exasperation; but Bertha mischievously took up her brother's humor.

"There's a fine chance now I've got into the counting division at the Treasury," said she. "Say now, why not make up a family combination? You, Wilton, are cashier of the bank, and you're constantly having old bills to send into the Treasury for redemption. You 'nunch,' as you call it, a thousand dollars greenback, and forward the packet to the Treasury endorsed as containing one more bill than it actually does. That packet comes to me to be counted and examined. I just pass it as containing the number of greenbacks specified. On it goes to Edmond, my husband, whose duty it chances to be to check my count. Smart Edmond finds one bill short: he sees that Bertha's initials on the wrapper, he just winks a little, and the packet, with, say, ninety-nine bills instead of one hundred, goes into the macerator. Uncle Sam thinking he destroys a hundred bills against the new ones to that value which he sends back in exchange to the — Bank through the Division of Issue. See?"

"Ha, ha, ha!" laughed Edmond Hackett, disposed to enter into any joke conceived by his adored little wife. "How could blind Uncle Sam, and help ourselves to the salaries he ought to pay us?"

"Have done! Have done!" burst out the old man. "If I believed my son and my daughter and my daughter's husband were capable of such roguery, I'd fetch out my gun and fill you full of holes, every one!"

He meant it. His usually placid features were distorted and purpled with indignation, and the stem of the pipe he held snapped in the angry grip of his fingers. Wilton flung himself back in a fit of hearty laughter, but Bertha perceived that the joke had gone too far.

"Father! dear father!" she exclaimed soothingly. "You know us all better'n that, sure. We were just poking fun; weren't we, Edmond? Besides, such a combination as I figured out couldn't be—"

"Quite impossible!" averred Wilton, getting over his mirth.

"Well, I reckon it's improbable in the last degree," said Edmond Hackett.

"So as opportunity makes the thief, and we shall have no opportunity," added young Loring, "the whole three of us'll have to be honest, will we or won't we?"

"You know, father," urged Bertha, to calm the old man, who muttered and protested still and seemed to have taken fright at the very thought of a breach of trust, "there are nine ladies in the Counting Division beside myself, and Wilton's imaginary short packet might go to any one of them instead of to me."

"And if Bertha did get it and pass it," remarked Hackett, "to whom would the nine others give the packet?"

The young wife looked up with a start of surprise. The fear that was written in her troubled face gave way to a dash of desperate hope.

"Listen to your mother, Bertha! It was the secret of your passing."

"Thank God you can pass it!"

No word of denial. She instantly assumed his power and his willingness to save. She caught his recollecting hand across the table.

"For my sake—for your Bertha's sake—you will!"

Edmond Hackett raised his other hand to his damp forehead.

"Impossible, child! impossible! You must be saved another way, if it be not too late. Find the missing bill among some papers, as if an accident had placed it there. But whatever you do, put it forward instantly—instantly!"

"I cannot, Edmond. I haven't the bill."

"You don't steal it! Oh, forgive me! Heaven be thanked for the fact it's an overplus there. Bad enough but not beyond repair. Make out your report at once, and send it in. You are a novice, the delay and the irregularity may be overlooked."

"I cannot do that, Edmond. It would be to cast suspicion upon the cashier who forwarded the bills to the Treasury."

"That is his affair. If the packet was short when you counted it—"

"Edmond, why will you not ignore the shortage? By a miracle it is in your power to prevent the discovery."

"It is not in my power."

"How not in your power?" The packet will go from your hands to the committee, who do not count it again, and by them it will be deposited in the macerator, to be ground into pulp. It would be known that forty-nine instead of fifty bills had been de-treasured."

"Bertha, you forget the other half! I have only a portion of the bills. The upper section of your packet went to the Register's office, to be counted there."

Bertha Hackett grew white as death, and hot tears sprang in her eyes.

"We are ruined!" she cried, "unless, unless—" Her glance from the window perceived Caleb Loring entering the house. "Herc is father! He will find out who had the count at the Registers."

The old man knew already. They read it in his face as he confronted them, closing the door. Whatever hope he had cherished in his homeward way that he might find Bertha unconscious of the storm that threatened was dashed to the ground the moment he perceived her and her husband's agitation. The memory of that evening on the verandah burned his mind, and in a fury of rage he demanded heresy:

"Daughter! that infernal thing is this you've been doing! Are you mad? Have you turned thief? Is Edmond in it? Or has Wilton — No, not! For God's sake don't tell me it is my son!"

Then Bertha, to her husband's amazement and dismay, fell down at her father's feet and confessed that she, she had yielded to temptation and stolen

thoughts, and they pictured for her persistently the staff of the three departments reduced to herself, her father, and her husband, and figured out the fortune they might accumulate by the aid of sticky fingers. While thus musing, she was startled by a remark from Mrs. Lawson, as that lady placed before her a heap of thousand-dollar bills which she had been critically examining with a magnifying glass. "that's a big charge from the — National—a hundred bills of a thousand each. I make them right; but you go over them again one by one, count them in two packets of fifty each, and bind them with a paper band in the usual way for me to initial and pass forward."

Mrs. Lawson proceeded with another packet, so absorbed in her work that she did not notice how longingly Bertha gazed at the paper band that had enclosed them when they came from the Bank of Philadelphia. It was endorsed with the number and denomination of the notes, and bore the signature, "Wilton Loring, Cashier." Mrs. Lawson vouches for them as correct, and yet Bertha's fingers trembled as she turned them over. She counted half of them backward from 100 to 50, and made a packet of them, as instructed, and the other half she counted in the usual way, beginning one, two, three, four, and so on. When she came to the end of this count she paused, and counted this second half again backward. Then she slowly fastened a band around the package.

"You're not very smart at present, my girl," remarked the elder lady, observing her sluggish action. "I have a few hints for you. You should never get through if I took so long as you have done with that simple check. But maybe you reckon to find I've passed a wrong count?"

"My chief!" replied the old man, with a face of adamance.

"You have reported it, knowing that you own child —"

"Certainly. Fraud or oversight; yours or your brother's; it was not for me to consider. I am, first of all, a servant of the State."

They went back to the Treasury, where Edmond at once delivered his report.

Bertha found Mrs. Lawson impatiently awaiting her. The Treasurer had sent for the Head of the Redemption Division to investigate an error in one of the packets which Bertha had made up. Mrs. Lawson was the only one who had made up the — National.

"Then, father, you alone known?"

"One other?" repeated Bertha, agast. "Who in your department should know besides yourself?"

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She hurriedly stated the miraculously chance that had put Edmond in a position to save her, and inferring from her father's knowledge of the affair that the man who had detected the shortage had confided to him his daughter's responsibility with a view to screening her, besought him to accept the friendly overture.

But the stern Caleb spurned her from him.

"I would permit no man's disonor for the sake of me or mine," he declared. "For what you have done you must pay the penalty. Your impossible combination has actually come to pass. As the counter check came to your husband in his department, so has it come to me in the Register's. It was I myself who caught the short packet which you had made up."

He clasped her hands in thanksgiving.

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"Certainly. Fraud or oversight; yours or your brother's; it was not for me to consider. I am, first of all, a servant of the State."

She hurriedly stated the miraculously chance that had put Edmond in a position to save her, and inferring from her father's knowledge of the affair that the man who had detected the shortage had confided to him his daughter's responsibility with a view to screening her, besought him to accept the friendly overture.

But the stern Caleb spurned her from him.

"I would permit no man's disonor for the sake of me or mine," he declared. "For what you have done you must pay the penalty. Your impossible combination has actually come to pass. As the counter check came to your husband in his department, so has it come to me in the Register's. It was I myself who caught the short packet which you had made up."

He clasped her hands in thanksgiving.

"Then, father, you alone known?"

"One other?" repeated Bertha, agast. "Who in your department should know besides yourself?"

Cheatrical.

FOREIGN SHOW NEWS.

CLIPPED FROM LONDON EXCHANGES.

The Wagner festival, the first for two years, opened at Bayreuth on Saturday, July 22, with the production of "Das Rheingold." The performance, which began at five o'clock in the afternoon, was enthusiastically applauded. The prelude was played with beautiful effect, the sound seeming to emanate from unfathomable depths. The scene of the Rhine Daughters was admirably arranged. The swimming apparatus has also been greatly improved, and the movements of the Rhine Daughters were free and graceful, while they rose and sank with great rapidity. The parts were sung by Fraulein von Artoer, of Covent Garden; Fraulein Adele Morano, of Erfurth, and Frau Geller-Wolter, of Berlin. In the second scene the famous Dutch bass, M. Van Rooy, as Wotan, again made an impressive impression. At the close words, "Vollendet das ewige Werk!" the tremendous fullness of his voice became apparent, while his Wotan, well known in London, was full of imposing dignity, and his voice sounded like deep note of an organ. The conductor was Eduard Siegfried Wagner.

A few days before the closing of the opera season Maurice Grau, on behalf of the Grand Opera Syndicate, signed a contract with Albert Saleza, the most reliable and all-round efficient artist who has ever appeared at the Italian opera, under the terms of which the tenor will be heard in London only at Covent Garden, for the next three seasons, commencing from May next. Meanwhile, Mr. Saleza has also arranged, prior to his departure for America in October next, to join Mr. Grau's company, to appear in the revival of "Salammbo" at Matino, the principal tenor role, which he created on the occasion when the opera had its first production in Paris in 1892.

Rosie Rendel has had a delightful passage out to Capetown on the SS. Briton, and has enjoyed it immensely. At a concert given on board she sang "The Reels of New York" and made a great hit. Going around with her tambourine among the passengers, and wearing also her Salvation Army hat, she, accompanied by Ethel Shaw, managed to collect over £12 for the benefit of the Music Hall Benevolent Fund.

Today, July 29, is the thirty-fourth anniversary of Mrs. Kendal's first appearance on the stage. Madge Robertson, as she then was, was sixteen when she played Ophelia to poor Walter Montgomery's Hamlet. The "story of Mrs. Kendal" varied career at the Haymarket, the Opera Comique, the Court Theatre, St. James', the Prince of Wales' and on the other side of the Atlantic will be told in a fully illustrated biography from the pen of T. Edgar Pemberton, the dramatic critic, who is the author of a life of "Dundreary" Sothern. The volume is to be published by Messrs. Pearson in the autumn. The family history of the Robertsons is, it need hardly be said, exceptionally interesting to all who care for stage annals. Mrs. Kendal's father and grandfather were actors, and her brother Tom was one of the most successful of modern playwrights.

De Wolf Hopper has secured an extended lease of the Lyric Theatre, and a continuation of "El Capitan" will now depend upon a release of the comedian from his Autumn engagements in the United States.

Lilly King-Lloyd, daughter of Arthur Lloyd, has been engaged by Sir Henry Irving for his provincial American tour, for twenty-five weeks.

Sir Henry Irving in his early career acted with Arthur Lloyd's father (H. T. Lloyd, comedian), with his brother (Fred Lloyd, comedian), and his wife's father (F. C. King, tragedian), in Glasgow, Manchester, and other towns.



"LITTLE FLORINNE."

Known as "la petite Melba," "the pocket edition of May Irwin," and other apt and quaint cognomens, has just been engaged for a tour of eighteen weeks on the Hopkins & Castle circuit, in Chicago, where she is now appearing. During her recent engagement at Pastor's, in this city, she attracted the attention of Albin, the well known Western manager and agent for the above houses, who immediately signed a two years' contract with the little star. Florinne possesses a dainty and graceful personality, and sings darkey songs and descriptive ballads with equal facility. Among the latter is a strong narrative work, entitled "Her Word Is Just As Good As Yours," written for her by Monroe H. Rosefield. She is fifteen years of age and a niece of Grace Flinnikins, the well known actress.

Prince Christian was also among those present. After the performance his Royal Highness entertained at supper at the Marlborough House several representatives of the dramatic profession. The invitations were for midnight, and among the guests were Sir Henry Irving and Charles Wyndham.

Charles Wyndham entertained the members of his company and staff, numbering close upon one hundred, at supper at the Criterion Theatre, after his farewell performance of "Rosemary," and was the first to be followed by the curtain call.

— The Bon Ton Stock Co., headed by Charles Leyburne, will open the regular season this month. Rehearsals will occur at the Grand Opera House, Reading, Pa. The plays selected are as follow:

"The Black Flag," "A Secret Enemy," "The Centaur," "Strange Adventures of Miss Brown," "The Castle," "Moral Society," "The Train Robber," "The Middleman," "Fitzcarron," and "Little Mr. Fresh." The roster of the company includes: Charles Leyburne, James Durkin, Henry Pennington, Bert Merker, Charles P. Price, Al Lester, Claude Shumessy, Adam Saville, L. C. Jardon, Cash B. Halliday, B. S. Franklin Evelyn Gordon, Jeanette Ashbaugh, Josie Price, the Saville Sisters (Stella and Alice), electrical dancers, and Emma Bunting. The plays will be mounted with special scenery, with electrical display by Adam Saville and one assistant electrician.

— Dell Schall has left Chicago after a short vacation to join Chas. H. Yale's "Devil's Auction" Co. for the coming season.

— Leando Bros., acrobats, go with M. B. Leavitt's "Spider and Fly" Co. for the season.

— Harry Hemmell has signed with A. Q. Scanlon to go with "The American Girl" Co. to play the heavy role.

— Mme. Rachile has signed with the Reno Spencer Co. for the season.

— Guy T. Bennett has been engaged to play the juvenile lead with Bros. Bryne's "Bells." Myrtle Edwards has been engaged to play the leading role in the same company, a role which she played several seasons ago successfully.

— Notes from Gus Cohen's Co.: We are busy rehearsing, preparatory to our tour through Pennsylvania, New York, West Virginia and Ohio, in a repertoire of new royalty production, together with specialties between the acts. Our proprietor and manager, Adam K. Hodes, has spared no expense in surrounding Mr. Cohen with company of unusual strength. The roster includes: Gus Cohen, Jack Johnson, Fred Street, Fred F. Wallace, Hugh E. Irvington, William Smith, Clarence Dull, Kate Watson, Grace Raymond, Erna Melville and the Butterworth Sisters. The business management is in the hands of W. P. Laka.

— F. J. Hilliker and wife arrived from Omaha, Neb., last week and began rehearsals with the Wolford-Sheridan Co., Aug. 14. The company opens 28.

— Kitte Beck, Mayme Taylor, Kitte Hawthorne, Hilda Halvers, Grierson Sisters, Louise Le Roy, Agnes Arder, Chas. Murray, Allie Mack, Charles Barry, Joe Conlan, James Dooling, C. Herbert Kerr, musical director; Geo. Ferron, agent; Frank Walters and Jon Gaites, author of "The Air Ship," for business manager; we've been engaged by Jas. W. Spears, manager for Murray & Mack in "Finnigan's Ball." The season opens Aug. 28 at Columbus, O., and will include a trip to the coast.

— Ed. Schiller, manager of Dan'l R. Ryan, has signed Miss Edith Totter for leads. Harry King and Molle Schubert are also recent engagements. The company opens Aug. 28 at Herkimer, N. Y. Two sets of scenery for the production of "The Fugitive," and a palace arch set have just been completed.

— Leo Howard, who has just returned from Waco, Tex., is in Chicago, Ill., recovering from an attack of malarial fever. She has signed with the Orpheum Troubadours to play leads. The season opens Aug. 28, in Wisconsin.

— Notes and roster of "The Rising Generation" Co., starring Wm. Barry Jr.: George Felix, manager; Frank Barry, assistant manager; Al. Rubman, first agent; Edwin Marks, accountant; Alvin W. Price, stage manager; Wm. De Graw, carpenter; Joseph Gray, assistant carpenter; Neil Sullivan, musical director; James H. Manning, Alvin W. Purcell; Lyman Wheeler, Wm. Robbie, Willie Weston, Robert Barry, H. K. Clarke, John J. Flynn, Joseph Davis, Dorothy Thornton, Lora Rogers, Mildred Connors, Alice Nevarro, Helen Nevarro, Louise Albrass, and George Felix and Lydia Barry as a special feature, with their specialty, "The Vaudeville Craze." The season opens Sept. 11, at Derby, Ct.

— Sadie Johnson, soubrette of the Seely Stock Co., who is at her country residence, "The Lilacs" in Tioga, is entertaining various members of the company, among them Claire Vivian Ketterer, leading woman of the same company. Miss Johnson and Miss Ketterer are never without their friend, The Captain, who, in this state is always a welcome visitor at "The Lilacs."

— J. L. Barnett, of Barnett Bros., managers of the Troy Opera House, Troy, O., was a CLIPPER caller Aug. 12. He has been in this city for ten days, booking attractions, and has succeeded in making a list which he thinks will be very satisfactory to his patrons.

— Edmund Paul, of the Castle Square Stock Co., is visiting relatives at Cherokee, Kas.

— Charles Willard Mack and Maude Leone were married Aug. 9, at Cedar Rapids, Ia. They are both engaged with the Imperial Stock Co. this season.

— Marie La Brahy has signed with Walters & Farnham as leading lady in their production of "Monte Cristo."

— The Great and Only Herrmann (Leon) will commence his fourth annual tour of this country on Sept. 4, under the management of Thurnau & Co. An entirely new programme of magic and mystery will be presented. A number of new and startling illusions, which are expected to create a sensation, are among the many novelties comprising the bill. Several high class vaudevilles have also been added to the performance.

The company will number fourteen people, and will be the most expensive organization ever sent on tour by the Herrmann management.

— W. H. Hall, manager of the Hall-Winters Repertory Co., who has been ill for some months, sufficiently recovered his health to attend the opening of his company, Aug. 7, at Chillicothe, O.

— The Woodward-Warren Co. has secured several melodramas through the T. H. Winnett Play Bureau. They invade Southern territory, opening Aug. 21.

— Charlotte Winnett has left the city for a trip to the far West, stopping en route at Detroit, Mich., Bay City and Chicago, Ill.

— Gertrude Deon Magill has signed for leads in "King of the Optic Ring."

— George Wherrypoon, manager for the Banda Rossa, is now located in the Knickerbocker Theatre Building, Broadway, this city.

— Maude Helman has secured for her repertory Jacob Litt's "Shaft No. 2," through Winnett's agency.

— Manager Gerance, his star, Claire Tuttle, and friends were the guests of Pawnee Bill at Norfolk, O., Aug. 10.

— Harry S. Hopping has signed as musical director for "The Mission Girl" Co.

— Pilar Morin is reported very ill at her home, a surgical operation having been performed upon her last week.

De Wolf Hopper has secured an extended lease of the Lyric Theatre, and a continuation of "El Capitan" will now depend upon a release of the comedian from his Autumn engagements in the United States.

Lilly King-Lloyd, daughter of Arthur Lloyd, has been engaged by Sir Henry Irving for his provincial American tour, for twenty-five weeks. Sir Henry Irving in his early career acted with Arthur Lloyd's father (H. T. Lloyd, comedian), with his brother (Fred Lloyd, comedian), and his wife's father (F. C. King, tragedian), in Glasgow, Manchester, and other towns.

— The Davidson Stock Company will open its regular season at Port Huron, Mich., on Aug. 21, stars J. C. Kelly and Dorothy Kent, in "Love and Laughter," "The Sultan's Daughter," "Hans of Fete," "Irish American," "Queen of Gold," "True Yankee Girl," a new dramatic version of "Cinderella," and other plays.

The following are members of the company: Davidson & Kelly, proprietors; A. E. Davidson, manager; Tracy Maguire, advance agent; J. P. Clark, stage manager; Prof. Geo. Ott, musical director; Andrew Smith, properties; J. P. Clark, Richard Cotton, H. L. Hall, John A. Mellon, W. F. Ketchum, Harry Antim Jr., Emma Whittle, Emily Murray, Jessie Cross, Nellie Walker, and Jas. F. Kelly and Dorothy Kent. A season of forty weeks has been booked solid in cities of the middle Western States.

— Anna Chester will open her third annual season Sept. 4, at the Allen Falls, N. Y., under the sole management of W. W. Dibble, and business management of Harry R. Vickers. The company will number twenty-two people, which will include five specialty acts. The same standard of special scenery and hand-made costumes will prevail.

The repertory will consist of "Slaves of Gold," "Dangers of a Great City," "The Great Northwest," "Wages of Sin," "Hermione," "Strife" and "Inshavogue." The printing is all new and special. The company is solidly booked and Manager Dibble looks for a big season for his star.

— The Huntley-Jackson Co. opens its season Aug. 20, at the Bijou Theatre, Chicago, Ill., with "The Tornado." Roster: Hamilton & Jackson, proprietors; Wili Jackson, manager; J. E. Murray, manager of the Bijou; Wm. Tyrell, Wm. Murphy, Fred Grant, Harry Huntley, Bill Maher, Helen Vaughan, H. C. Harrison, Ella Marle, W. G. Marble, Two Little Pucks, Lew Gale, "Martyne," F. McNeil and H. Julian.

The John D'Ormond and Agnes Fuller Co. is now in its twelfth consecutive week at Crumo's Park, Macon, Ga. It closes its stock season the first week in October, then goes to Boston to open Mr. D'Ormond's regular season, which comprises the best cities of New England. A complete outfit of scenery is being painted by Sosman & Landis for each production. The repertory will include "The Musketeers," "Virginius," "Hoocmand Island," "Monte Cristo," "The Player," "The Bohemian," "Pete Ide," "Marble Heart" and "Ingomar," also an original production of "Faust."

Notes: — "Vivian of the Orient" We opened our season at Mercer, Pa., Aug. 7, and the S. H. O. was used every night during the engagement. "Won By Waiting," a sensational comedy drama, from the pen of Frederic Dilger, received its first production at Greenville, Pa., Aug. 12, and was greeted with a packed house. Mr. Mortimer, in the leading role, showed his ability, and Frederic Dilger was right at home as the tragic. Roster: Chas. Mortimer, Boyd Carroll, Frederic Dilger, David S. Livingston, Harry K. Hamilton, F. K. Hoffman, Robert Brunson, F. P. Minnelli, Marie Arkwright, Suzanne Norwood, Lillian Anderson, Ella Lola, Mrs. F. M. Wright and Edna Caldwell.

— Rose Decker, widow of Al. W. Decker, was married to a non-professional Aug. 12, at the Church of the Transfiguration, in this city. She has retired from the stage.

— William Macauley, H. B. Hatton and Ida Florence Campbell, of the Macauley-Parton Company, are spending the Summer at their cottage, Wind-sor Beach, N. Y., on Lake Ontario.

— The Anderson Theatre Co. will open its regular season Aug. 24. Special scenery is carried for five plays. A strong company is engaged and is now busy rehearsing. Roster: Ed. Anderson, Clyde B. Callicote, Cliff Storch, Tot Young, Harry Choate, W. L. Thompson, W. F. Croucher, Royce Alton, Kathryn Browne, Mac Dudley, Florence Hamilton and Lizzie Smith. The season booked solid until April in Indiana, Illinois, Michigan and Canada.

— The Columbia Stock Co. played to the capacity of the house at Madison, Ind., our own week," writes Manager A. B. Hart, "the largest repertory business ever done in Madison, Wis. Hot and hot weather could not affect the business. We have no open time; booked solid forty-five weeks. All new plays, no old ones under new name, but all new. Special features, including the Asbeys, in their illustrations of ancient and modern statuary. The company is starring Frederick and Minnie Seward in dramas, and the Asbeys in vaudeville with Ewald G. Abel's band of ten pieces, ad new uniforms."

— Glad's Comedy Co. Notes: A severe storm struck us on Aug. 10, at 5:30 p. m., at Washingtonville, Pa., blowing our 40x10 top to pieces, but fortunately no one was hurt. We are compelled to leave the stage until we can secure another. Fisher and Becker closed on 7, to join Pauline Harry Martin joined on 12. We close our tenting season Sept. 12, when rehearsals will take place for Irvin and May Giant's Repertory Co. All are well, and Manager Bocher is heading our company in good territory. THE CLIPPER comes regularly.

— Clarence Blair and wife are resting at their home in Toronto, Ont. They have signed with Machan & Whitcher's Dramatic Co., in support of La Petite Gracie, for the coming season.

— Harry Martell is booking his route for this season through the American Theatrical Exchange. The company, which will be bigger than ever, will carry a white band and several novel acts, which were secured through a European agent. The tour opens early in September and will include the Southern States.

— Clarence Fleming has resigned from the management of the Harry Corson Clarke Co. and will manage the Henry Jewett Dramatic Co., in "The Chorus Invisible," which will be seen in this city in October.

— Broadhurst Bros.' "Why Smith Left Home" Co., which closed July 29 in long run at the Strand Theatre, London, Eng., arrived in this country Aug. 12. The majority of the company will rest for a fortnight, and will then go on the road for a week, prior to opening, Sept. 2, at the Madison Square Theatre, this city, for a run.

— Geo. F. McDonald, manager of McDonald's Theatre, Montgomery, Ala., is in the city, with headquarters at the American Theatrical Exchange.

— Additional engagements for "The Air Ship" include A. G. Howard, M. J. Smith, Harry Pearson, John Price, Maude Gage, Toots Fitzhugh, Madeleine Reynard, Ollie Lowe, Pearl Probst, Kathryn Rose Palmer and the Twin Sisters Isle.

— Chas. H. Robertson has been engaged for the role of Severn, in "The Purple Lady."

— Fred. T. Harms has signed as musical director with "The Corner Grocery," in which play James W. Hall is to be featured in the role created by Dan Sulty.

— Eugenie Blair is in town, completing her company for "A Lady of Quality," which will be under the management of H. W. Gresham this season.

— Wm. W. Warmington, who will put "Skipped by the Light of the Moon" on the road this season, makes his headquarters at the American Theatrical Exchange, this city.

— Hamilton Harris will open a school of acting in this city next Winter, and will also play special engagements in stock theatres with his plays, "The Maine Avenged" and "The Legacy of Sin."

— Wm. L. Malley has completed the bookings for "The Air Ship" and gone to Northfield, Mass., for a two weeks' vacation, preparatory to getting down to active work in booking for the forthcoming production of his new colonial play, "A Date in June."

— The roster of the Deicher & Hennerup (Werner) "Brown's in Town" Company includes: Mark E. Swan, Charles Horn, Manly Ward, Frank Rhodes, Messrs. Cullison and Ebner, Maude Knowledge, Jessie Mac Hall, Monaco Leigh and Miss Midgeley. The season opens at Mt. Clemens, Mich., Aug. 24.

— Kathryn Osterman, of the "Dear Old Charlie" Co., who recently posed for a photograph wearing a fortune of jewels, was presented with a handsome five stone diamond ring by the firm for whom she is engaged.

— Wm. H. Crane will open his season the latter part of September with his new play, by Brander Matthews and Bronson Howard, entitled "Peter Stuyvesant."

— Among the recent engagements for "At Gay Coney Island," which goes out under the management of Whiting & Willis, are: Mattie Lockette, who will play the principal soubrette role, her second season; Henry A. Mayo, for characters; Marie Stori, prima donna and solo violinist, and Blanche Lockette. The season opens Sept. 11, at Columbus, O., and the tour will include the Pacific coast. The show will go out with new scenery by John H. Young and new printing.

— George H. Broadhurst sailed Aug. 12 for London, Eng., where he will direct the rehearsals of "The Last Chapter," which opens the regular season of the Strand Theatre, Sept. 4.

— Albert Shultz, manager of the Staunton, Va., Opera House, is in town.

— "The Fair Godmother," adapted by Clinton Stuart from Dumas' old comedy, "La

LOUIS BORIS writes: "I have just received from Alf Grant the manuscript of my two one act musical farces, which I present this coming season with Robie's Knickerbockers, one entitled, 'Her Birthday,' which will open the entertainment, and the other, 'The Absconder,' which will close the show. I shall give them both excellent mounting as regards scenery, costumes and the introduction of several bright and original musical numbers, written expressly for me. I feel confident that this season's production will surpass all my previous efforts, and you can count upon the Knickerbockers being in the foremost van. The season opens Sept. 11."

THE MAYO SISTERS are still playing on the Grant & Flynn circuit of New England parks.

ETTA CUEBRO played at Rockaway Beach last week. She has signed with Sam Scribner's "Gay Morning Glories" for next season.

RAMZA AND ARNO play at Cedar Park, Sandusky, O., week.

MORTIMER AND DARRELL played Snipsic Grove, Rockville, Ct., week of Aug. 31. Last week they were engaged at Lake View Park, Middletown, Ct., then finish up their park engagements Aug. 27, and play their seventh engagement at Pastor's, this city, Aug. 28, presenting their new act, "A Bit of Traviesty."

LEA WILLIAMS, owing to a dangerous attack of bronchitis, through which she has temporarily lost her voice, has been obliged to cancel her engagement with the Jas. C. Jack Shows.

FERDIA LANCASTER played at Haedley's Ocean Pier, Ocean City, N. J., last week, and is this week at Lawrence's Roof Garden, Washington, D. C.

THE THREE MARVELLES (Archie, Herbert and Dan) arrived from Europe Aug. 5, where they have been with Barnum & Bailey's Show for seventy five weeks. They state the show is doing the greatest business in its history, the daily attendance many times reaching 30,000, and very often the show has to stop selling tickets. Archie Marvele and wife have gone to their farm. Dan and wife are at Atlantic City, N. J., and Herbert is at Nantasket Beach, enjoining their vacations.

FLO IRWIN successfully underwent a surgical operation at Dr. Mayo's last week, and, although still lame on the sick list all Summer, will open at Washington, D. C., Sept. 4, with her partner, Walter Hawley, in "The Gay Miss Con." She will not produce the new sketch, "The Jolly Miller Kidder," until later on. Mr. Hawley has also been on the sick list at Pittsburgh, Pa., suffering with a bad sprain, and is now under the doctor's care, improving.

BILLY TAPE, of the California Trio, has left the trio and is working with Eddie Daly, playing at Summer parks.

JAMES TEED, of Teed and Lazell, has been seriously ill, and the team has been compelled to cancel several weeks' work. Mr. Teed is improving rapidly, and the team expects to resume work about Aug. 21.

LARRY SMITH and Frank Byron have copyrighted a new three act farce comedy, entitled "A Horseless Cab," which takes the road next season.

MR. AND MRS. ALFRED DANHOUR were at Lakeside Park, Akron, O., week of Aug. 7.

SULLIVAN AND KESLER are in their third week at Kingland's Casino, Rockaway Beach, L. I. Their reprise with Matt Flynn's big double show weeks of Aug. 14 and 21.

SAM J. WYLIE is spending the Summer at Brighton Beach, C. I., N. Y.

KENT AND FRENCH have played at Binghamton, N. Y., with Mohawk Park, Brantford, Ont.; Mt. Clemens, Mich., and Grand Rapids to follow.

THE THREE ELLSWORTHES opened at Green Bay, Wis., at Electric Park, week of July 31, and held over for week of Aug. 7, with other parks to follow, in illusions.

PROF. T. CAFFEY'S Comedy Dog Circus, and Little Cupid and Master Harry Kartcher opened at Saratoga Park, Pottstown, Pa., Aug. 9, and were re-engaged for week of 14.

MR. AND MRS. EDMUND ESTMANN has concluded a two weeks' engagement at Elgmont Hill, Ill., and will open at Marion Park Theatre, St. Louis, Mo., Aug. 13, at Koerner's Garden Aug. 27.

JOHN D. JENKINS, of Lowery and Jenkins, who has been laid up at his home, Shenandoah, Pa., from sickness, is on the mend, and will soon be able to work again.

THE VANE-JAMES TRIO played week of July 24 at Cave Hill Park, Carlisle, Pa., and week of Aug. 7 at Woodside Park Casino Roof Garden, Philadelphia, and held over for week of Aug. 14 at the latter place. Harold Vane will manage the Bijou Family Theatre, at Lancaster, Pa., opening Sept. 4. Harry W. James will be stock comedian and Mae W. Vane will be leading lady.

BUTTERFLY BURLESQUERS open their season at The V. T. Co., Aug. 25. The company will carry special secretary for first name and burlesque, and the wardrobe will be equal to any show on the road. Fred N. Strauss, who represents the company, has thirty-two weeks booked. The following are the people with the show: Monte Collins and Norma Wills, Barnett Bros., the Eldridges, Archer and Archer, Phillips and Naylon and twelve chorus ladies.

BILLY AND TILLIE DE WITT have played Chester Park, Cincinnati, O., and Phoenix Hill Roof Garden, Louisville, Ky.

NEEDHAM AND WOOD are playing a return engagement at Chestnut Hill Park, Philadelphia, Pa.

MRS. ROBERT KEYS (Marie Evans) has been spending the Summer with her parents in South Rubicon, in the suburbs of Dayton, O. She will not be home after the holidays on account of ill health. Her husband opens with Al. G. Field's Minstrels, Aug. 1.

THE BLUOT QUARTETTE, George L. Dorsey, Harry Waiten, Edward Wright and Wm. Wright, have finished two weeks at the Atlantic Casino, Ocean City, Md. They will play Kerman's Hollywood Park, Baltimore, Md., week of Aug. 14. They join the "Blue Jeans" Co. at Boston, Aug. 21, to play parts and do their specialty.

HENRY FREY closes an engagement at Ocean View, Va., last week, and is playing this week at the Broad Street Park, Richmond, Va. This makes the twelfth week he has worked without losing a night's performance, and he is now booked up until Sept. 18.

KRUYT AND BRITTON write: "We opened Aug. 7 at crowded houses. The show includes Elmer and Morris, Prof. De Villier, Hill and Hill, the Little Hill Comedians and Kline and Co. The above people were entertained by the superintendent of the electric railroad in a manner worthy of mention on his private yacht, where they enjoyed an elegant luncheon. The ladies in the company all received beautiful bouquets."

NOTES FROM L. LAWRENCE WEEREN'S COMPANIES.—The automobile race between Max Lazarus and Sam Desser, held on Aug. 9, was won by the former, beating his opponent by ten minutes. The next race over the same course takes place on Aug. 17. Mme. Barclay and her assistants are busy with costumes. The Parisian Widows and Dainty Duchess companies will be rehearsed by Baron von Marshall. Gustave Sohike has been engaged to stage the numerous novelties that will be introduced in the burlesques. Our printing will be a revelation, nothing like it having ever been seen.

HARRIS AND FIELDS will present their Dutch specialty for two weeks, commencing Aug. 27, at Athletic Park, New Orleans, La.

GEORGE H. WOOD will introduce a new monologue at the Howard Athenaeum, Boston, Mass., next week.

LOU FIELDS, of Weber & Fields, gave a performance Aug. 11 at Long Branch, N. J., for the benefit of the hospital at that place. Among those who volunteered were the Van Aukens, the Three Polos, and Reno and Richards.

FRED AND FRANCIS will play Athletic Park, New Orleans, La., weeks of Aug. 28 and Sept. 4.

JOHN AND RANSONE has in preparation a new monologue in which he will present Sept. 16, at Koster & Bial's Music Hall this city.

OWING TO THE success attained by Charles T. Aldrich at the Empire, in Atlantic City, last week, he was re-engaged for week of 21.

ZELMA RAWLSTON, who closed Aug. 12 her third week of success at Koster & Bial's Music Hall, this city, will rest for the current week, and opens 21 at the Madison Square Roof Garden.

TRUX'S COLORED MINSTRELS and Payne's Pick-anonians will open the season early in September and tour the country west of the Mississippi River. The company will be under the management of Charles T. Trux (formerly known as Charles T. Payne) and the business manager will be Col. J. Halliday, formerly manager of Halliday's Minstrels, and for the past two years representing the Merrie Bell Opera Co.

GUS HILL writes: "For my burlesque company I have secured practical electricians, and will present the latest electric and stereopticon novelty, in which a marble statue comes to life, and great changes of effects are thrown on the figure. It is an effect easily copied, so will introduce one with each company, so as to be first in the field, and derive the benefit of the invention."

SYDNEY GRANT and Miss Norton were the head line at the Jefferson Hotel Roof Garden, Richmond, Va., Aug. 7. Their record last season was sixty-four weeks out of sixty-nine consecutive, and so far we rested since May 1. They have received offers from 'Sweet Bells,' 'Jack and the Beanstalk' and Hoyt's, 'A Stranger in New York,' but have not yet decided to leave vaudeville.

EDWARD ADAMS informs us that Dora Rumpf Felix, professionally known as Mrs. Chilton, and Harry Taneau were married Aug. 8, in this city. Rev. Francis J. Schneider officiating. Many professionals attended the ceremony, which was followed by an elaborate supper.

GEORGE M. COHAN and wife (Ethel Levey) returned last week from their honeymoon, and Harry Taneau were married Aug. 8, in this city, Rev. Francis J. Schneider officiating. Many professionals attended the ceremony, which was followed by an elaborate supper.

ALBERTUS AND BARTRAM postponed their Russian dates in order to play at the Albambric in London, Eng., where they are now in their third week.

PAULINE HALL, who appeared at the opening of the Auditorium Pier, Atlantic City, N. J., was restrained from performing on the second night. At the hearing of the case, however, the court dismissed the injunction and Miss Hall was permitted to fulfill her engagement with Hurig & Seaman, managers of the Auditorium Pier.

VIOLA SHELDON appeared last week at Connors Theatre, Coney Island, N. Y., where he will remain a feature until the close of the Summer season.

WILLIAMSON AND STONE have returned from their Western tour, and week of Aug. 7 played at the Empire, Atlantic City, N. J. (a return engagement). Week of Aug. 4 they play Tony Pastor's Theatre, this city, their fourth engagement at this house this year. They go with Gus Hill's Vanity Fair, which opens Sept. 10.

DON L. LENO is in his fifteenth week at Connor's Theatre, Coney Island, N. Y., where he will remain a feature until the close of the Summer season.

JOHN T. FYNES, of F. F. Proctor's Twenty-third Street Theatre, New York City, has been enjoying a much needed rest at the home of his parents, in Alston, Mass., during the past week. Mr. Fynes is accompanied by his wife, and the couple go thence weekly on a yachting cruise to the eastward.

MARION AND DEAN write: "Business continues to our amusement pavilion, Ithaca, N. Y. Large crowds turned out to see the display of fireworks Saturday night, Aug. 12, and the attraction was packed to suffocation. Next week the attraction will be prize boat contests."

PATRICK AND WATSON were retained for another week at Bingham Rock Park, Pottstown, Pa., in connection with the acrobatic comedian, Archie Royer, of "Next Door" Company; P. M. Hartney, Katie Harrington, and the Pottstown National Band of twenty-eight pieces.

O'CONNELL AND MACK write: "We are now in eighth week at the new steel pier, Atlantic City, N. J., and we stay here two weeks longer. We had the pleasure of having a midnight dip in the water recently, being members of the party constituting the Scanlon and Miley Club."

THE GRANT SISTERS, May and Lotta, have a return date Sept. 18, at Pastor's, this city. They are now playing parks.

LIZZIE AND MINNIE SHELDON, after resting at their home, Allegheny City, Pa., for the Summer, return to New York City Aug. 15, to commence rehearsals for the Fall.

EMMETT AND KESLER are in their third week at Kingland's Casino, Rockaway Beach, L. I. Their reprise with Matt Flynn's big double show weeks of Aug. 14 and 21.

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PRIMROSE & DOCKSTADER have astounded the amusement world by the manner in which they have opened the present season. Beginning at the ultra-fashionable resort in Greater New York—at Manhattan Beach, the first and only minstrel show to play there, they started off by playing to \$22,627.50 in two weeks, giving only two matinees. They played to the largest receipts ever taken at one performance, \$1,333 at night, and at a matinee, which was announced only twelve hours before the performance, their receipts were \$2,457. At Hotel Bleeker Hall, now called the Lyceum, Albany, the public wants to make their engagement there all the more remarkable was the fact that it was during the strike of the Minstrel Society.

SYDNEY GRANT and Miss Norton were the head line at the Jefferson Hotel Roof Garden, Richmond, Va., Aug. 7. Their record last season was sixty-four weeks out of sixty-nine consecutive, and so far we rested since May 1. They have received offers from 'Sweet Bells,' 'Jack and the Beanstalk' and Hoyt's, "A Stranger in New York," but have not yet decided to leave vaudeville.

LATEST BY TELEGRAPH.

Monday Night's Openings at All the Big Show Towns.

GOLDEN GATE GLEANINGS.

"The Liar," "London Assurance," "Dorothy," "Under Two Flags" and "Fidelio" the Current Bills—The Orpheum's Generosity to Returning Soldiers—Good Business Continues.

(Special Dispatch to THE NEW YORK CLIPPER.)

SAN FRANCISCO, Aug. 15.—At the Columbia Theatre the tenth and last week of Henry Miller's phenomenally successful engagement at this house began last night, when "The Liar" was produced. The week will be devoted to repertory. In consequence of the brisk demand for seats an extra matinee will be given 16, when an act from "Lord and Lady Aly," "Lady Ursula," "Heartsease" and a curtain raiser will be the bill.

CALIFORNIA THEATRE.—In addition to his new management this theatre has been a success and has been turning away money on many occasions since its reopening date. The Frawley Co. appeared last night to large business, in "London Assurance," which will be given until 18, when "As You Like It" will be added to the repertory. The first performance of "The Devil's Disciple" will be given at 19, and the first appearance with the company last evening. The company closes its season here 20.

GRAND OPERA HOUSE.—Despite the very strong counter attractions there has been an assured success and the house is turning away money on many occasions since its reopening date. The Frawley Co. appeared last night to large business, in "London Assurance," which will be given until 18, when "As You Like It" will be added to the repertory. The first performance of "The Devil's Disciple" will be given at 19, and the first appearance with the company last evening. The company closes its season here 20.

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OPHEUM THEATRE.—Florence Roberts still remains the magnet here. Assisted by the stock company she appeared last night in "Under Two Flags."

FIVELY OPERA HOUSE.—Great opera is firmly established in San Francisco. The scenes are beautiful fully staged, with powerful orchestra and chorus, and presented with magnificent costumes and scenery.

"Fidelio" was sung last night. The scenery was gorgeous and the spectacular effects magnificient. Business continues to grow.

OPHEUM THEATRE.—S. E. O. is mightily displayed on the outer walls. Last night was no exception, when Carol and Herbert, Cardinale Troupe, Esmeralda, and Manfield and Willard made their first appearance here. The theatricals have been a great success here and continuity. Ever since their first arrival here each and every returning regiment landing in this city from Manila has been the guest of the Orpheum, and the best seats in the house, with free seats and cigars *ad libitum*, were given to the men.

OPHEUM THEATRE.—People for week of 14: Blanche Le Claire, Armstrong and O'Neill, Zenia Vinton, Violet Dale, Corinne Fairbanks, Mrs. Dora Mervin, Irene Wellington, and others.

NOTES.—Augustus Cook has resigned from Frawley's Co. and has been engaged by Clay Clement.... As a slight recognition of former services Lieut. Twining and his wife were invited to the opening of the Frawley's Co. in their old haunts. They were invited to see their brother lambs sojourning here to test the merits of a new punch concocted and brewed by Frank Murray, manager of the Frawley Co. The punch was pronounced perfect at the trial held in the mess room of the Iowa Sunday Aug. 12, and the punch was a success.

NOTES.—Franklin Unger, Daniel Frawley, Dennis O'Neil, Ignatius Martinelli, Frank Murray, Jos. D. Redding, Henry Miller, Guy Standing, Alfred Hickman, Harrington Heywood, Frank Ladd, George Ladd, and others.... The Frawley Co. will give a grand Blameless Bates Wednesday afternoon 16, at which Theseus' play, "Hedda Gabler," will receive its first presentation on the coast.... Kittle and Charles Willard, Frank and Celia Morris, Paul Kelly and others, who were not faces in the Frawley's Co. in their days, in order to raise funds for an elaborate entertainment to be given the First California on its arrival here from the Philippines, the various theatrical managers of this city have united for the purpose of giving a grand entertainment to continue performances at the Orpheum on the afternoon of 17. This entertainment will be the very first of the kind ever given on this coast and should net a large sum. The curtain will rise at 8:30 P.M. and will drop at 6 A.M. Every seat will be sold with a guarantee. Printing, admission tickets, bill posting, newspaper advertising, theatre souvenirs, programmes, music, flowers and every other incidental will be contributed, and every dollar paid into the box office will go directly to the object.... A. G. Lewis' Platoff has gone East to prepare "Frederick the Great" and "Woman's Politics" for Lewis Morrison this season.

FROM OTHER POINTS.

The Theatrical Field Gives Evidence of the Calm Before the Storm—Only a Few Houses Opening for the Season This Week—Summer Park Vaudeville and Dramatic Stock Companies Carry the Burden of Amusement Generally.

(Special Dispatches to THE NEW YORK CLIPPER.)

BOSTON, Aug. 15.—"The Sporting Duchess" began yesterday in the weekly bills at the Bijou and the Theatre before audiences that filled the houses afternoon and evening. The play is mounted in a superb manner and the stage effects are of the most realistic nature, especially in the Derby race scene. The cast, from the musical department of the play, is excellent. At Keith's Theatre Mr. and Mrs. Arthur Sidman in "Back Home," the Symphony Orchestra, with Bertha Walinger, soloist, and a first class vaudeville bill, drew fine business day and evening.... The Park Theatre, and the Bijou and the Nickel Opera presented choice bills for the week, and were well patronized.... The chutes had been secured by a Boston morning paper for the day, and on its first page (also in its Sunday issue) printed coupons, etc., for the chutes. The park was filled and several rides of various kinds. Needless to say the crowds were crowded, thousands of children attending from one to six o'clock in the afternoon.

ST. LOUIS, Aug. 15.—There has been a long succession of cool and rainy Sunday evenings but with spite of the rain the houses are good, and the weather is fine. Wilson is at the Suburban, putting new life into the minstrels, in doing which he is helped out by Jimmie Hall and Fred Warren. Howe, Weli and Winters, and the Cormier Family are others on the bill.... Lawrence Hall and company are in "Romeo and Juliet" at Olympia Park this week, with Hanley as Romeo and Miss Reed as Juliet. Hugh Ford takes the part of Mercutio. The play is well mounted and costumed.... Another old favorite, "The Flying Dutchman," singing sun at the Cave the week with Miss Henrietta Parker, Miss Leslie Nancy, and Maude Leslie as Betty Witt. Chas. Hawley has the part of Plunkett and Geo. Shields that of the sheriff.... Plunkett is at the Highlands another week, and there are also the new musical comedy "The Love of Life" and "Lawrence Hall and company are others on the bill.... 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Cheatrical.

MASSACHUSETTS.

Boston.—The production of "The Sporting Duchess," which the management of the Castle Theatre announces for weeks of Aug. 14-21, is looked forward to with pleasurable anticipation by the patrons of this popular house. The scenic and mechanical effects will be on a most elaborate scale, and the cast will include the full strength of the house stock company, with William Courier and Maude Odeil in the lead. Last week, "Arrah-Pogue."

Keith's THEATRE.—The headliners on Manager Keith's attractive programme for 14 are Mr. and Mrs. Artie Shulman, who will be seen in their original one act play, "Back Home." The Symphony Orchestra presents a new programme of choice instrumental music, with Bertha Watzinger on the violin. The American biography shows a number of most interesting views of White Mountain scenery, and on the specialty list are the names of Cicero, Lizzie Evans, Lafayette, the Mimic Four, Tacson, Hawthorne and Forrester, Merrill and Varnum, Johnson, Davenport and Lorella, the Dashing Fords, Monologuist Gus Pixley, Dick and Alice McAvoy, Jordan and Welch, Danseuse Amorita Bula and Raymond, and Gus Garbo.

PALACE THEATRE.—Manager Chas. Waldron has just completed the laying of a new tile floor in the lobby of the theatre, and it is assuredly a marked improvement. The work is done in clear white tile, with a large ornamental arch in the centre bearing the name "Palace Theatre" in a tier of darker shade. The old and ungracious storm doors at the entrance of the auditorium have been removed and replaced by brass railings and posts, and a profusion of palms, ferns and various tropical plants are in strong evidence, together with handsome hanging plants in full flower, at present. Manager Waldron has also added a half hundred incandescent lights in the lobby, making it one of the most attractive entrances of any of its class in this city. A new proscenium arch, in white and gold, is another striking feature. The attraction here for this week will be presented by the house company, in two extravaganzas, "The Matrimonial Bureau" and "The Medical Students," together with an old by Irene Watson, Minnie Cline, Hickey and Wilson, Deneuve and Green, and others.

WALTER'S THEATRE.—The house will be A. W. Austin's this week, and they have prepared a fitting welcome and thoroughly pleasant entertainment for all comers. The Royal Red Russian band made a large hit here last week, and will remain for six days more. Other novelties are likewise in the lecture hall, and on the stage are: Jas. and Flora Simpson, Barry and Finn, George Hussey, Lambshires Brothers, Evans and Meirose, Cissel and Monks, Finn and White, the famous bioscope, and the Relays.

GYPSY CAMP.—Back in their former home are the Romany Female Palmists, of Manager Burgess' house, and they have certainly found that a most desirable change has been made in the interior surroundings during their few weeks of absence. New windows and panels have been substituted for the old ones, the lighting and furniture throughout have been renovated and decorated anew, and the entrance has been transformed into a regular palm garden, which will remain during the entire summer season. Inness last week was excellent, and a notable feature of the place is the daily and nightgown musical treats provided by Prof. Morse and his "Gypsies."

CHUTES.—The balloon ascensions of Prof. Eugene L. Stafford last week drew immense throngs to the place, and proved one of the most attractive of all the novelties Manager Hyde has yet presented here. They will be continued daily during the current week. Au-tin's kennel of trained spaniels, of Japanese breed, will also continue this week, surprising the children and ladies with their remarkable intelligence, and the electric fountain is a con-servant source of pleasure each evening, as its beautiful color changes are shown by the changing light. The band at the Chutes has prepared special programmes for the present week, with donkey and pony riding, shooting the chutes and a trip on the miniature railroad, and another novelty is introduced this week in the shape of a "duck farm."

NICKELODEOOS.—Manager L. B. Walker this week announces a bicycle race between six female riders, who will compete for gold and silver medals. Other attractions in the big curio hall are the re-productions of the Sharkey-McCoy fight, "Kid" Hayes in his bag punching turn, and the troupe of Georgia (or red) minstrels, in their "down South" songs, dances and dialect dialogues. On the theatre stage is Little Held's Specialty Co., in burlesque acts and living pictures.

NOTES.—Lillian F. Wright, chief ticket agent at Keith's Theatre, received the congratulations of hundreds of his friends on Saturday, 12, the occasion being the completion of his fourteenth consecutive year of service in Manager Keith's employ....James A. Heine's new play, "Sag Harbor," comes to the Park Theatre Oct. 23 for an indefinite run....E. B. Dunshee, manager of L. B. Walker's fair ground attractions, is summering at York Beach, Me.Manager E. F. Albee, of the Keith theatres, is in town, partly on business, with a bit of pleasure interlarded....J. D. Rice's pig circus comes to the Nickleodeon 23, for a stay of two weeks....Leontine Blaud, well and favorably known in Boston, joins the Castle Square Theatre Co. 14....It is positively announced that the Grand Opera House will reopen on Labor Day, Sept. 4, with Graham's Sons' "Spartacus" and Cakie Walk Co., reorganized and much increased in numbers. Manager George H. Bacheller's Lyceum Theatre reopens 21, with Mico's City Club Co.The "Old Howard" will reopen 21, with a straight variety show....Evening of Wednesday, 16, will be the L. A. W. "official" night at the Chutes, and a large number of visiting wheelmen will undoubtedly be present there....Dudley Prescott will appear at Keith's Sept. 4, thence making the circuit by way of Philadelphia, New York and Providence, in the order named....Fancell and Lewis, operatic vocalists, came to the Boston house week of 21....The "Coontown Picnic," real-life Southern gala day hit, comes to the Potter Bros.' Southern Exposition Co. of more than forty genuine darlings from the South. Albert, "the perfect man," will also pose there the same week.

Fall River.—At the Lincoln Park Theatre Al. Hayes presents a new vaudeville bill each week, opening Aug. 14; La Petite Grace, Lia Russell, Mortisey and Proctor, and Hamlin and Haudin.

DIGHTON ROCK PARK.—Week of 14: The Goss Brothers, Eddie Chevalier and May Mooney.

Notes.—Ben J. Miles, of the Castro, was in town 12 visiting friends....The committee on licenses in the city government has fixed the price for theates at \$25, an advance of \$20 over last year, and is causing a lot of trouble. Several of the playhouses have refused to take out any license, acting under legal advice, and now there is a question with the committee of what should be done to collect the money....Elzear Roy's French Co. from Montreal gives a performance at the Castro 15.

Lowell.—At Lakeview Theatre the Robinson Opera Co. played "The Mikado" the past week, to fair business, the stormy weather interfering with the attendance. Their engagement closes 19.

WILLOWDALE PARK.—Week of 14: Briggs & Payne's Southern Serenade Co. 14, 15, 16.

STAR THEATRE.—James Daly, Paulette, Paddy Joyce and Kamochi were the attractions here last week. Booked 14 for week: Laramie and Lassuer, John Noon, May Melville, John Cannon.

JOHN F COSGROVE, manager of "The Dazzler" Co., has gone into insolvency.

Taunton.—At Sabatia Park, for week of Aug. 14, Grant & Flynn's Novelty Co. will be the attraction.

NIPPENICKET PARK.—For week of 14 Manager Harrington has the following people booked: Le Claire and Russel, Deets and Don, the Thonangs and Nellie Franklin.

Lynx.—At the Casino, Nahant Beach, business was good the past week considering the unpleasant weather. The attractions for week of Aug. 14 are: May Armstrong, May Fuller, Patrick Joyce, William Daly, in songs; Master Belmont, Miss Gale and

Fred Ronzanger.....Gere Grady and Frankie Carpenter will open their season with their repertory show at the Lynn Theatre, Sept. 2, for a week....Prof. Norin, high diver, has been re-engaged by the management of the Bass Point House, at Nahant, and we give exhibitions there daily until the close of the season....Harry Levardo, the "Rube," is filling an engagement this Summer at the Picnic Park, Nahant Beach, doing trick bicycle riding. Nahant....Emma A. Welsh at the Bass Point House, this week.

Worcester.—At the Worcester Theatrical Princess & Dockster's Minstrels open the season, to a big house, Aug. 12. The theatre this season will be under the control and direction of Al Hyman, Klaw & Erlanger. James F. Rock, for several years manager, will be retained as local manager....The Park Theatre will open its season 28, with a vaudeville performance, under the management of Messrs. Shea & Wilton....Fred Valmore, the instrumental man, is spending his vacation in Worcester. He expects to go to England in coming season.

OHIO.

Cincinnati.—The theatrical season of 1890-1900 will open on the evening of Aug. 12. The People's Theatre will throw open its doors on that date and will be followed by Heuck's Opera House 20. The weather continues very hot and the Summer re-arts are doing a grand business.

CHESTER PARK.—The Baker Opera Co. will present "Lucia di Lammermoor" 13. Adelaide Norwood will sing in the title role. "The Bohemian Girl" is planned for a very large business last week.

LUDLOW LYCEUM.—Manager Keefer presents the following bill for week of 12: Nellie Waters, Florence Townsend, Musical Hours, Reuben Hall, Henry Gerish and Charles Thaw. Business continues good.

PEOPLE'S THEATRE.—Irvin Bros.' Burlesquers, featuring the Five Garrison Sisters, has been secured for the opening of the season, 12. The Bon Ton Burlesques follow 20.

HEUCK'S OPERA HOUSE.—This house will open 20, with Russo & Holland's Big Minstrels as the attraction.

NEWS NOTES.—Manager James Fennessy returned to this city last week from Indianapolis, where he has been looking over the Empire Theatre....William Ballou arrived in advance of the Irwin Brothers' Burlesquers....Marie Decca, who appeared at the Lyceum last week, left for Chicago to fill an engagement....Bennie Holman and N. Clarke will appear with the Baker Co. for the rest of the Summer season. Adelaide Norwood, of this company, will be a member of the Castle Square Opera Co. to begin Oct. 2, at the American Theatre, New York City....Francis Wilson will be one of the speakers at a Sunday meeting of the Unity Club next Winter....Blanche Chapman has severed her connection with the Baker Opera Co. on account of ill health. She will leave for Baltimore, her home....Superintendent Sol. Stephan, of the Zoo, is confined to his bed....Henry Glass protested against the \$6 a week allowance to his wife, but the court decided against him and he will have to pay....Will Gerdes, a fat boy, of this city, will enter vaudeville. He will appear in a sketch on the Masonic Roof Garden in Chicago before the end of the season.

CLEVELAND.—Attendance at the Garden Theatre and Euclid Beach Park continues unabated, the weather being cool and out door sports a great draw.

HURIG'S CAVE.—This theatre did a tremendous business with "The Bohemian Girl" as the attraction. People are appreciating the excellent work done by the company, and the house is filled each night. Miss Berri is improving in her work each week and shows herself a very capable and attractive prima donna. Chas. Hawley did very well as Count Arthurn, and his rendition of "A Heart Bowed Down" called for repeated encores. Wm. Stephens put a little more life than usual in his work as Thaddens, and his singing was somewhat better than formerly. The performance as a whole was better than usual. It was given earlier in the season, and was affected by the fact that standing room was at premium.

SUBURBAN.—Wm. M. Cressy and Blanche Dayne, in a sketch called "Grasping an Opportunity," was the best thing at the Suburban last week and was cleverly carried out. Moreland, Thompson and Roberts were great favorites and Hughey Dougherty and Jay Quigley gave a dialogue which was very funny. Fred Warner was the life of the minstrel show, in which he was assisted by Jay Quigley and Hughey Dougherty. Next week George Wilson returns to this theatre.

HIGHLANDS.—Papita's second week was no less successful than her first, and she drew immense crowds to see her beautiful dancing. In addition the Wardrobe Dressers did a musical and acrobatic act and Smith and Cook gave a clever sketch. Bailey Lund, Caroline Hill and Hadi Lessie were also on the programme.

EDUCATIONAL.—Nothing but high class vaudeville is seen here now. Last week Ro-co-and-Sons appeared in their musical act and Hays and Handi did some clever dancing. The Grincials gave an exhibition of acrobatic work which was very good. J. C. Stewart, Jas. Clyde, C. M. Ernst, Miss Florence Deyer and Butler Stewart appeared in a humorous after-piece.

OLYMPIA PARK.—Dickens' "Cricket on the Hearth" was ably presented by the company. Mr. Hanley and Miss Izett took the roles of John Perryingle and his wife Dot. Mr. Lyons had the part of Captain Pumpernickel and played it well. Mr. Paul M. Tackington and Mrs. Held Berthie....The theatre has been much improved since the first of the season and is now one of the most attractive places in the coming season.

DEWEY THEATRE.—Managers Drew & Campbell will open for the season 23, Misco's Grass Widow being the opening bill. The new double entrance and marble lined lobby are a splendid addition to this house. The old staff of attaches will be again in their places the coming season.

DEWEY THEATRE.—The bill at the theatre week of 7 was remarkably good. Harry Howard's troupe of trained ponies were fine. La Monde, slack wire performer; Neilsou, juggler; Girard and Elmo, acrobatic dancers, and Lotta Gladstone, comedienne, were all thoroughly enjoyed. For the coming week Josephine Gasman and her pickaninnies are featured. The others are Kalb and Bill, the Great Judge, the Donovans and the Gileys.

LYCEUM THEATRE.—This theatre did a combination house. Comedy and Vaudeville attractions will be played. "A Breath of Promise" is the opening attraction.

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DEWEY THEATRE.—The leading attraction last week was Harry Belmont, but May Clark also did excellent work. Colton and Colton gave an entertaining sketch and Dan Hart and Maddie Cusick were very popular. Douglas and Floyd and the Vinettes were others on the bill. The performance closed with a one act comedy, called "Napoleon Hemmed In," in which Harry Belmont, Dan Hart and Elma Buba took the leading parts.

AT THE close of performance of "The Cricket on the Hearth," S. Lawrence Hanney was informed that his three year old daughter had been run over and killed by a street car in Los Angeles, Cal.

KANSAS CITY.—At Fairmount Park the Orpheum management changed from vaudeville to minstrels last week and the change met with great success. A good number of black face comedians were in the house and their approval highly.

LAKESIDE PARK CASINO.—As usual big business was done at this place week of 7. The bill was much better than the average. Lotta Gladstone, Al. Walz, will head a good bill for week of 14.

SUMMIT LAKE PARK THEATRE.—Warm weather helped business here week of 7. Manager Lee announces the following for week of 14: Chas. and Jennie West, Carleton and Terrie, the Heclows and Bessie Morrison.

RADONOFF'S PARK PAVILION.—Carner's Stock Co., in "The Widow Bedott," with J. W. Carner in the title role did a large business week of 7.

MAMMOTH FREE STREET FAIR.—will be held in this city by business men Sept. 13-17.

Dayton.—At Fairview Park the outdoor attractions seem to be the proper thing at the park, and Austin, comedy trick wire performer, drew well the past week. Week of 13: Chas. Stebleton and Clara Chaney are new comers.

LAKESIDE PARK.—Howell and Lorraine, and their trick dogs, Grip and Jo Jo, attracted good crowds 6 and week. The Kleist Bros.' electrical musical act comes week of 13.

PARKERSBURG.—John W. Voegel and Arthur Deming's Minstrels open 17, for three nights.

NOTES.—Harry E. Feight is in New York....

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OLENTANGY PARK THEATRE.—did a good business week ending 12. Week commencing 13: Edna Bassett Marshall and her own company, in conjunction with the Barlow Bros. Minstrels.

COLLINS' GARDEN.—offers for the week of 13: Lady Dacie, Carroll and Nealey, and Harry Ferguson. Bus. business all week 7.

Toledo.—At the Casino fair business prevailed during last week. The bill presented was not as strong as in the previous week's show. The new people opening week of Aug. 13 are: The Cosmopolitan Trio, Adele Purvis and the Six Sisters, Marie Heath, Saville Sisters, John Hart, and Mrs. and Mrs. Barry.

Minneapolis.—Minerva Park Casino had splen-

WISCONSIN.

MILWAUKEE.—The Thanhouser Co. has scored another success. At its permanent home, the Academy, large audiences packed the house throughout last week, "Dr. Jekyll and Mr. Hyde" being the bill. "A Gilded Fool" week of 14, followed by "One Error."

SILVERSTY'S TROCADERO.—Business has been very good the past week. People for week commencing 13: Blair and McNulty, Prior and Gates, Burchetta Bros., Gaggen and Pollock, Lottie Swan, Lester Howard and Virginia Lehman, Chas. Reeves' Burlesque, "The Female Tigers," will also be given.

EXPOSITION MUSIC HALL.—Richards & Pringle's Georgia Minstrels will give two performances Sunday, 13.

COLD SPRING PARK.—Buffalo Bill's Wild West give two performances 28.

ALHAMBRA THEATRE.—reopens 27, with Ward and Vokes in their new play, "The Floor Walker."

BIJOU OPERA HOUSE.—reopens Sept. 3, with "Mis-

takes Will Happen."

THEATRE OF THEATROPHILE.—Tyrolean Co. is drawing large crowds at Plaza Park....The Milwaukee Capella Choir will give their 10th anniversary concert this week.

COLLECTOR'S THEATRE.—The collector's Tyrolean Co. is drawing

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THE NEW YORK CLIPPER

THE FRANK QUEEN PUBLISHING CO. (Limited)
PROPRIETORS.

SATURDAY, AUGUST 19, 1899.

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QUERIES ANSWERED.

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THEATRICAL.

S. J. N. Fords—We do not know where you can get what you desire, but if you will place a small "ad" in THE CLIPPER there is little doubt that your answers will enable you to buy them either new or second hand. See rates at head of this column.

R. E. Freedman—Dramatic—Dramma Thompson first produced "The Old Homestead" on April 5, 1886, at the Boston Theatre, Boston, Mass.

F. P. Wilmington—We cannot advise you how to dispose of your freight.

L. L. H. —There is a very ordinary one, and is worth nothing in the best houses. You will find it difficult to get engagements at any figure.

W. S. Orange—1. such an act is in fair demand. 2. As a beginner you would probably get no more than one dollar per week. 3. Contracts should be made in duplicates. If only one copy is signed the performer should hold it.

C. H. R. Missena—What the party meant was that a letter addressed to him in our care would always reach him.

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G. W. R. Lyons—We do not know of any one who can supply what you desire.

H. V. Pittsburgh—1. Yes, especially in a grotesque make up. 2. Salary you depend on many things and should be paid. 3. Yes. 4. You would probably be obliged to have a music rehearsal if you sang. 5. With out make up. 6. We cannot give you the address, but will advise a letter if sent in our care.

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P. M. L. Daventry—There is no standard of salary; you must go by your merit. 2. In school.

U. T. Sagerties—Address Shannan, Miller & Crane, 78 Fifth Avenue, New York City.

J. G. H. Boston—Address C. S. Lawrence, 88 and 90 Centre Street, New York City.

J. F. Boston—The whereabouts of the party is unknown to us. Address him in our care and we will advertise the letter.

F. R. Ford River—The requirements of the law on which you depend are not known to us. You will be obliged to obtain the services of a lawyer.

J. L. G. Charlevoix—Address C. S. Lawrence, 88 and 90 Centre Street, New York City.

F. S. W. Barrs—The whereabouts of the party is unknown to us. Address letter in our care and we will advertise the letter.

J. F. K. Holyoke—Address E. R. Street, 331 Main Street, Hartford, Conn.

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READER, U. S.—We presume that was a new version. You have a perfect right to produce the play.

W. T. P. Mt. Vernon—Address May Irwin, in care of THE CLIPPER. For address of Lee Dockstader watercolor route list for route of Primrose & Dockstader's Minstrels.

A. B. Ottawa—Your query was answered in our issue of July 5.

S. S. Brooklyn—The usual charge for booking, made by agents, is five per cent. of amount of salary. You should call personally, taking along special printing and photographs, if you have any.

R. H. K.—John D. Ross, 135 Fifteenth Street, Denver, Colo.

BASEBALL, CRICKET, ETC.

S. B. D. Hartford—The umpire alone was the judge as to the fitness of the ground for resuming play after the game had been suspended on account of rain.

C. H. S. Philadelphia—The Dutchmen team won the championship of the Atlantic League in 1888.

CARDINALS.

J. D. H. Nashua—In playing cassino for a fixed number of points the first player who succeeds in scoring the number wins the game. No one point takes precedence of another; the points are scored as soon as made, and a player need not wait the moment he has made and claims the requisite points.

D. C. A. St. Paul—He won the game with high, but needing but one point; the fact that A. needed two points, made in play the number he did not give him any advantage in the contest.

E. B. Cadiz—Our answer was in accordance with the rules of the game; when the game is played differently the players are ignorant of the laws governing it. A. by declining to call and showing his hand, was out of the game, and the other or was being the best hand in the show down won. Here is the rule: "If a player, in his regular turn, bet, or raises the bet, his adversaries must either call him, go better, or retire from the game for the hand."—

L. A. Bridgeport—Each player having but one point to make, and B making in play the two he bid, as required by the rules, won the game with high, which out-ruled his opponent's low. A's claim was absurd.

E. H. S. Philadelphia—The player having the cards before discovering that he had too many, his hand was dead and he was out of the game for that hand. Had he discovered and announced the fact before raising his hand, he would have been ruled out.

H. C. P. Providence—There being no provision to the contrary, the players who tied for second prize play off to see who takes it, the loser being entitled to third prize.

TURF.

F. C. New York City—The parties named can be addressed in care of THE CLIPPER, and we will advertise the letters.

AQUATIC.

L. F. V., Philadelphia—The official measurements of the cup challenger, the yacht "Shamrock," as applied by the secretary of the Royal Yacht Club, are: Registered tonnage, 135; Thames measurement, 360; length, 105.5; length on water lines, 90; breadth, 25.55; depth, 10.55.

ATHLETIC.

A. W. D., Massasauga Point—1. The best authenticated hitch and kick is 9 ft. 8 in., both by amateurs. The rules for hitch and kick are: "The runner must run from the start with kick, with upon, and hop twice with the same foot. 2. No record for such a jump; please explain what you mean."

J. P. Kepit—Presuming that net time was meant by the brevity, is the actual time of the fastest rider in the race was not as good as 1h. 15m. A loss.

G. A. A., Stapleton—The schooner yacht America won the Royal Yacht Squadron Cup (erroneously called by many the Queen's Cup, and now known as the America Cup) in a race in English waters against the R. Y. S. fleet Aug. 22, 1890.

RING.

M. Brooklyn—The fight between John C. Heenan and Tom King took place at Wadhurst, Kent, Eng., Dec. 10, 1860, in twenty-four rounds being contested in thirty-five minutes.

MISCELLANEOUS.

L. L. Charles E. ("Parson") Davies is not a brother of the son Davis (who was shot by a Texan in this city, son of the author and his wife). Davis is the son of J. G. Worcester—B wins the money bet, as he weighed more than the figure named by A, the greater including the lesser in such bets. A's claim is ridiculous.

G. W. Jr., Carrollton—There is no difference between a square mile and a square mile, as squares are squares and a thing marked off superficially into two square miles are different, the former being twice the size of the latter, or embracing four square miles.

J. F. Chicago—A child born out of the United States is a citizen of his father's wife at the time of his birth; consequently such male child is eligible to the Presidency of the United States through, through the force of circumstances, he was born in a foreign country, the parents residing being fully qualified.

D. H. Morrissey—Write to the H. H. Kliff Company, 623 Broadway, New York City.

C. A. D., Suffolk—Address the C. S. Lawrence Novelty Co., 88 and 90 Centre Street, New York City.

Baseball.

MAJOR LEAGUE.

Is the New York Team to Be Disrupted?

Baseball in a Bad Way.

What is to become of the national game in this city? Is it a question that one hears at all places where an interest is taken in baseball. Where will the New York team land when the race is finished, or how many of its star players will the club have when the season ends? Are questions that are also being asked by the faithful "rooters" when they meet. The first move for getting rid of the best men was made by the release of Jonett Meekin, the clever pitcher, to Boston. Just why such a move should have been made is a puzzler. New York, the metropolis of the Western Hemisphere, should have one of the best ball teams, and would give it together instead of one of such an uncertain quantity. Instead of weakening the team, it has been playing in such an unreliable way, every effort should be made to get the best players obtainable. If the falling off of popularity has been a noticeable thing in the past, what will it be if all the star players are to be disposed of? It is said that Mr. Freedman, president of the New York Club, has threatened to get rid of all the high class players, and replace them with a mediocre lot, providing the former didn't play ball. If he really did make such a threat it looks as if he was going to make it good. There is not a pitcher on the New York team who can compare with Meekin when the latter is in form, and it certainly looked as if he was about to be disposed of.

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"OH! OH! WHAT A HEADACHE!" SAY THE OTHERS.**

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July 24, Binghamton (1 night) - - - - -	802.50	Aug. 4, Schenectady (1 night) - - - - -	814.00
July 25, Elmira (1 night) - - - - -	785.50	Aug. 5, Cohoes (1 night) - - - - -	671.00
July 26, Ithaca (1 night) - - - - -	640.00	Aug. 8, Saratoga (1 performance in Convention Hall) -	3,116.00
July 27, Geneva (1 night) - - - - -	593.00	Aug. 9, Albany (1 performance in Harmanus Lyceum) -	1,803.00
July 28, Auburn (1 night) - - - - -	831.75	Troy (1 night) - - - - -	1,353.00
July 29, Syracuse (mat. and night) - - - - -	1,133.00	Troy, extra mat. only 1 days' announcement -	457.00
July 31, Oswego (1 night) - - - - -	884.00	Pittsfield (1 night) - - - - -	1,057.00
Aug. 1, Watertown (1 night) - - - - -	798.00	Worcester (mat. and night) - - - - -	1,226.00
Aug. 2, Gloversville (1 night) - - - - -	715.00		

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LEW DOCKSTADER.

JAMES H. DECKER,
General Manager.

P. S.---Keep your eye on Buffalo. There will be somebody put off there, and it won't be us.

GILSON AND PERRY, ECCENTRIC COMEDIANS.

USING THEIR OWN GOODS, and making much laughter for seventeen minutes. Would respectfully call "Mr. Chicot's" attention to the fact that WE do not maltreat the English language, but serve it up only as approved by Funk & Wagnall. P. S.—F. & W. are not a new sketch team, but compilers of the Standard Dictionary. Aug. 14, Tumbling Run Park, Pottsville, Pa.

"Come Back to Erin's

THE SONG I LOVE BEST W. R. WILLIAMS.
SUNG BY Helena Mora, Margaret Ross, Century Quartet, Ole Hayden, Kelly and Violette, Walter J. Talbot, Mrs. Lee and Mrs. May Morrissey, Bert Randall, Aubrey, Mabel Gifford, Annie Wilmans, Minnie Granger, Elsie Desmond, Harry Leighton, Washburn Sisters, Maude Ambert, Jessie Adams, Anna and Ethel, Mabel Clark, Vernon Laddie, Kitty Wolf, Mae Davis, Maude Bagley, Harry Sheldon, Kitty Miles, Jessie Harcourt, Mabel C. Wright, Bruce, Pauline, Fred, Pauline, Pauline, Bessie Taylor, Vera Hart, Woods and Lincoln, Gardner and Gilmore, C. H. Anderson, W. J. Crawford, Lillian Harr, Maude Smith, Thompson, Kelly and Whittacres, Lida Thompson, Bert Murphy, Nettie von Berg, Irene Young, Leslie Wentworth, Baby Land, Katie Emmett and author now to cap the climax.

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Many Descriptive Songs.

"HE ENLISTED WITH THE U. S. VOLUNTEERS."

"IN THE HEART OF OLD NEW ENGLAND."

"WHY DON'T YOU LOVE VERY FINE IN THE SAME OLD WAY?"

"TELL HER I'M A SOLDIER AND NOT AFRAID TO DIE."

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Long season to right party. Write at once; state lowest salary. MRS. L. TANNER, Sea Beach Palace, Coney Island, N. Y.

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Address AL. MARTZ SPECIALTY CO., Andover, Me., Aug. 19; Harrison St., Fryeburg 22, N. H.; Conway, N. H., 22.

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"SHELL NEVER LIVE TO LOVE ANOTHER COON," Hot Rag Time Coon Song.

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IMMEDIATE OPENING FOR TRAP DRUMMER.

Must be Strictly Sober and First Class.

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Address T. F. MURRAY.

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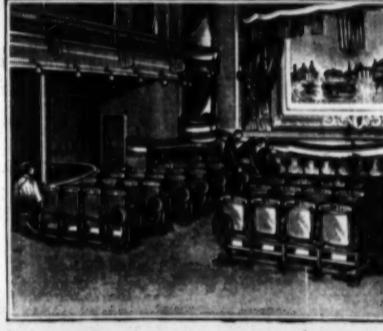
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BOTH PLAY STRONG, RESPONSIBLE PARTS.
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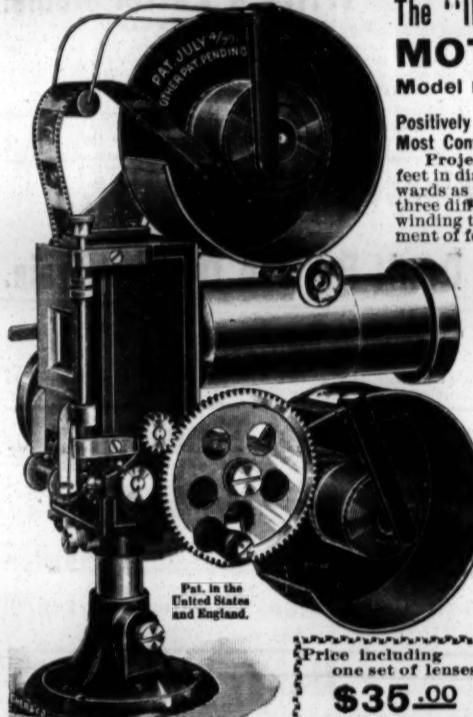
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"MR. COON, THERE'S NOTHING DOIN' HERE,

"SHE IS A DAUGHTER OF THE SUNNY SOUTH."

A superb ballad. Words by COBS.

IN PRESS:

I WANT MY BABY BACK.

Answer to "ALL I WANT IS MY BLACK BABY BACK."

By DALY and EDWARDS.

The biggest Coon Song Success before the public. One of those swinging, snappy, energetic get together sort. Always a hit—and is encored, and will go bigger than any other coon song before the public. A few of their other songs:

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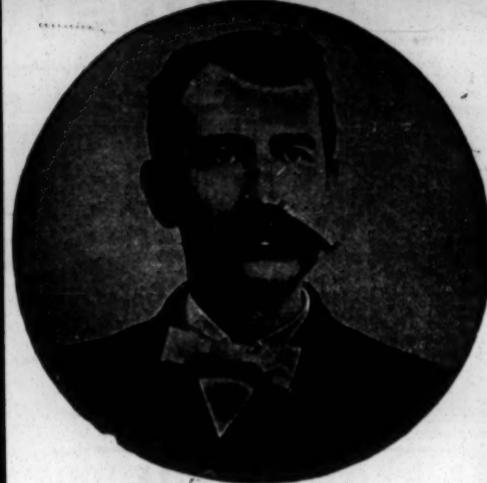
"SHE IS A DAUGHTER OF THE SUNNY SOUTH."

A superb ballad. Words by COBS.

IN PRESS:

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A WARMIN' UP IN DIXIE



The Latest, Greatest and Best Up to Date Cake Walk March Song Ever Written,
Specially Suitable for Minstrel Companies, Farce Comedy, Musical and
Burlesque Shows to Close an Act.

E. T. PAULL'S GREATEST COMPOSITION. THE ONE BIG HIT OF THE SEASON. EVERY SINGER SHOULD HAVE IT.



E. T. PAULL,
Author of A WARMIN' UP IN DIXIE.

The Following Songs Are Not Hits Yet; They Are New.
EACH ONE, HOWEVER, WILL BE A SURE WINNER.

A FLOWER FROM IRISH SOIL
Will be specially featured by MYLES McCARTHY, in his new play, "True Irish Hearts."

CINDY, MY BLACK BELLE, DO,
The one coon song that will please everybody that hears it. Nothing better.

DOWN OLD NEW ENGLAND WAY,
A beautiful descriptive ballad. Pathetic story and pleasing melody.

MAY O'SHEA,

The prettiest waltz song published in years. Easy to learn, easy to sing. Splendid encore song. Great gallery catcher.

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ARTHUR TREVELYAN'S best effort. This is the greatest chapple song published in years. A bright, dashing soubrette song.

BEN HUR CHARIOT RACE, March Song.
The most magnificent march song published. A wonderfully descriptive song of the famous Ben Hur Chariot Race. It is without a parallel.

We will send any 5 of the above songs to PROFESSIONAL SINGERS ONLY, who will enclose card or program, and 10c. IN SILVER or POSTAGE STAMPS, to pay cost of mailing. Elegant Orchestra Arrangements of any of the above songs 10c. each. Call to see us when in the city. We will take pleasure in playing over any of our songs for professionals who will make it convenient to call and see us.

Billy Patterson, Lethergo Gallagher and Miss Sue Brette say the following songs are the only smoke stacks on the roof.

MY BLACK BESS.
STERLING & VON TILZER'S best song, a universal favorite with every one that tries it.

THE OLD CHURCH DOOR.
This is the prettiest song ever written by GUSSIE L. DAVIS; contains a magnificently arranged quartet chorus.

IF YOU WERE ONLY BY MY SIDE.
An elegant, refined, artistic and good grade of song, beautiful imitation of wedding chimes in chorus accompaniment.

AMERICA FOREVER SONG.
The great unrivaled patriotic march song; good always, anywhere and everywhere.

ASLEEP AT THE SWITCH.
The great railroad descriptive song, nothing better.

BY THE LAKES OF KILLARNEY.
One of the most graceful and refined Irish ballads ever placed on the market.

WHAT WE WANT.

We want the leader of every company to write or call on us and get a selection of our publications. We can supply songs on all subjects. State what you want.

We want Solo Singers, Specialty People, Sketch Teams and all people who use music to have a selection of our pieces. Let us know the kind of music you use.

We want everyone interested in music in any way in the Profession to examine and use some of our music in their act this coming season.

WHAT WE HAVE.

We have coon songs of all kinds. We have high class and light Ballads. We lead in March Songs. We have magnificent Descriptive and Waltz Songs. We have Chapple Soubrette Song. We have Irish Ballads and Songs. We have the greatest Cake Walk Songs on the market, also with Buck Dance. We have the best Dance Music Published by any house. We have everything wanted in the music line.

SELECT YOUR PIECES NOW. Address all communications to

E. T. PAULL MUSIC CO., 44 West 29th St., N. Y.

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All Ladies and Gentlemen Engaged with
JACOBS & LOWERY'S MERRY MAIDENS

Will please report for rehearsals at GERMANIA ASSEMBLY ROOMS, Bowery, near Houston Street, New York, at 10 o'clock A. M., MONDAY, AUG. 28. Kindly acknowledge this call by letter to

JACOBS & LOWERY, Managers,
10 Union Square, New York.

Buffalo, N. Y., 400,000 Population.
Wanted, for the First
STREET FAIR AND CARNIVAL

Ever held in a big city, SEPT. 11 to SEPT. 23, inclusive, under the auspices of the ODD FELLOWS' TEMPLE FAIR ASSOCIATION. 25,000 Odd Fellows in Buffalo to push it along.

WANTED—Riding Elephants and Camels, Wild Animal Show, Dancing Girls, High Class Acts, Novelties of Every Description. Privileges to let on percentage to reliable parties. Address

HARRY FERREN,

General Manager Amusement Dept., National Exhibition Company, Buffalo, N. Y.

P. S.—For concessions address GEORGE A. STRICKER, Chairman Committee of Arrangements.

Odd Fellows' Temple Fair Association, Buffalo, N. Y.

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To Managers of First Class Theatres and Traveling Companies.

The Famous

EDDY FAMILY

(TWO LADIES AND ONE GENT) are doing the Strongest Acrobatic Act they ever did. The Lady Members of this Famous Family are and always were the Greatest Female Acrobats the world over saw. MISS ALOISIE EDDY will at every performance accomplish the wonderful feat of turning a complete FULL AND A HALF TWISTING SOMERSAULT. She is a master of this Wonderful Trick, the same as of all the rest of her performance. Managers wishing to engage this Family, can address WM. EDDY, 8 Logan St., Springfield, Mass.

Notice to Managers!

I have secured the Wilson Opera House, North Adams, Mass., for the Coming Season.

WANTED.

First Class Attractions of all kinds, "Repertory" Company, Minstrels and Farce Comedies. The Wilson is the leading Theatre of the City, on the Main Street, next door to P. O., fully equipped with new and elegant scenery, Harding Opera, plush chairs, gas and electric lights, etc. Week Sept. 4 open; also Fair week in September. THOS. HANLEY, Manager.

P. S.—All managers holding contracts with W. P. Meade for this house kindly notify me your dates.

THOMAS HANLEY.

Wanted. GRAND OPERA HOUSE,
SYRACUSE, N. Y.
VAUDEVILLE ACTS.

Refinement Indispensable.

Season Opens Sept. 4: No Sunday Performances.

Time all open. Address, with particulars, LEE SHUBERT, Grand Opera House, Syracuse, N. Y.

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TO LET ON ROYALTY

The Well Known Drama,

DEVIL'S MINE

Have just returned from England with a number of

Successful English Dramas

FOR SALE OR TO LET

Correspondence Invited.

FRED DARCY,

Care of T. H. WINNETT, Room 8, Knickerbocker Theatre Building, Broadway, New York City.

WANTED,

Clever Leading Man

with good singing voice; long season. Address GREAT FALLS, Montana.

W. W. BITTNER,

WANTED,

Cornet Player That Doubles Stage or Viola, and Trap Drummer.

Write quick. State lowest salary. Comedians write also. Address FRANK CLERMONT, Bandmaster, Melroy, Chandlers & Co. Colored Minstrels, as per route in CLIPPER.

CALL AND WANTED, FOR MITCHELL'S ALL STAR PLAYERS.

Al Soubrette, with specialties. State age, weight, height and color. Must be a good dancer. Must be able to sing and play wire. Musical Director (piano); must arrange. Ladies and gentlemen engaged must report at Pittston, Pa., Aug. 21, 10 A. M., Sinclair House, M. J. Hughes, Proprietor. Acknowledge call at once. B. FRANK MITCHELL, General Manager, Sinclair House, Pittston, Pa.

WANTED,

FOR ELY'S WAGON SHOWS

Musicians, Circus and Concert People; Also Five Canvas Men. Write or wire.

Long season South.

ELY'S WAGON SHOW,

Chanute, Kansas, Aug. 16, 19.

Jack Golden,

EXPERT CLUB JUGGLER,

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W. H. PLIMMER.

Chorus Girls,

Experienced, good looking and five feet 4 or 5 inches, with figure and a voice. Call Monday, 10 o'clock, Aug. 21, CHIMNEY CORNER, 22d Street and 6th Avenue, New York City. Hall two flights up.

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Late Cummings' Stock, AT LIBERTY, LEADS, JUVENILES OR GENERAL BUSINESS, Stock or Repertoire. Address CAMP ELLIS, Old Orchard, Maine.

TROY, LINCOLN CO., MO., OPERA HOUSE.

Wants good Repertoire Co., Fair Week Aug. 26 to Sept. 2. L. J. HENRY, Manager.

21 ANNUAL TOUR. 21

Rentfrow's Jolly Pathfinders

CHALLENGE BAND AND GRAND ORCHESTRA.

Will wager \$1,000 that this is the finest uniformed band in existence, featuring MISS ANNIE E. DAVIS and MR. FREDERIC HERZOG, together with the strongest co. and repertoire of plays on the road. Can place an Al JUVENTILE MAN, with specialties. Preference to one that can double alto in band and possesses strong baritone voice. ALSO LADY SPECIALTY ARTIST, small, not over 18 in waist, for mystical aerial dance; ALTO PLAYER to double flute in orchestra. MART PYLE, write.

J. N. RENTFROW, Lebanon, Ind., Aug. 21, week; Rushville, Ind., Aug. 28, week.

Wanted at Once,

Open time, route and permanent address of big Acrobatic, Aerial and Novelty Acts suitable for Fairs; also Comedians, Sister Acts, Soubrettes and useful people for Farce Comedy, also Women for Burlesque, Chorus and Ballet.

MARX & REICH, 1193 Broadway, New York City.

Successors to the H. A. COVELL AMUSEMENT CO., FELIX REICH (late with Hurtig and Seaman), Manager.

CALL.

Managers of Farce Comedy or Burlesque Cos. looking for Comedians for coming season that can play parts, DON'T OVERLOOK US.

LARRY McCALE, | McCALE | JOHN FLYNN, | Late of
Late of Daniels. | McCale and Daniels. | Late of McBride and Flynn,

We have joined hands (combining two teams in one), and are doing one of the neatest, strongest and funniest Irish talking and singing acts in the profession. Address ZITTEL REACH, Blasdell, Erie Co., N. Y.

WANTED AT ONCE, FOR

WIEDEMANN'S BIG SHOW,

First Class Dramatic People in all lines; an Al Singing and Dancing Comedian, good Property Man to double cornet in band, Trap Drummer to double horn in brass. Harry Soden, Montie Lewis and Chas. Besnah write. Can use good Sketch Team. If you are not first class don't write. P. C. WIEDEMANN, Lebanon, Ky., Aug. 14-19; Lawrenceburg, Ind., Aug. 21-26.

SINGERS,

YOUR REPERTOIRE WILL NOT BE COMPLETE THIS FALL WITHOUT THE TWO SPLENDID SONGS,

"NEAR THE NOBLE SUSQUEHANNA" and "HE DIED AS A SOLDIER SHOULD."

Already selected by many of the leading professionals for the coming season. Beautifully illustrated by the Eclipse Transparency Co., Walcott, N. Y. Professionals ONLY send a stamp to RICH & MEVEY, Publishers, Indianapolis, Indiana. Professionals are invited to call at rooms of THE HALL MUSIC CO., 106 EAST 14TH ST., N. Y., where they will RECEIVE Prof. courses in given opportunity and every assistance to study and learn these fine songs free of charge. DON'T HESITATE, YOU WILL BE WELCOMED.

WANTED, FOR THE

Uncle Seth Haskins' Co.

Al Slide Trombone, Double 'Cello or Second Violin. Join at once. Other musicians write. Address KHERNS, BROWN & HODGKINS, Laporte, Ind., Aug. 19.

AN ARTISTIC AND FINANCIAL SUCCESS.

TRIUMPHANT TOUR OF

Shipman's Spectacular Uncle Tom's Cabin Co.

WANTED, FOR WINTER SEASON, FIRST CLASS PEOPLE IN ALL LINES FOR DRAMA; MUSICIANS who double band and orchestra; also want COLORED BAND, JUBILEE SINGERS, etc. PEOPLE MUST BE GOOD DRESSERS. WE SIGHT AT HOTELS. WRITE QUICKELY for balance of summer season, & FIRST CLASS LEADER OF ORCHESTRA; must double cornet in band. Address all letters and full particulars to J. W. SHIPMAN, 313 South Salina Street, Syracuse, N. Y.

BIGGER AND BETTER THAN EVER. TIME ALL FILLED.

Fields & Hanson's Big Minstrel Festival.

JOHN F. FIELDS, Sole Prop.

Drums. Others write.

N. B.—All people engaged for the above company report at 19 Hunterdon St., Newark, N. J., Sept. 4. Acknowledge this call.

L. MACK, Manager, Danbury, Conn.

THE FAMOUS **BROS. ROYER,**

Featuring the World's Best Acrobatic Comedian, **ARCHIE ROYER**, the Leader Always, and the **6 ROYER TRroupe**

Last Season's Greatest Box Office Winner. This Season All Records Will Be Broken. More Paper Than Any (2) Other Attractions. Nothing Like It In the Show World.

CALL.—All People Engaged will Report Sept. 1 at Opera House, Pottstown, Pa. Acknowledge Call by mail to

P. S.—GOOD SISTER ACTS ALWAYS WANTED: ALSO NOVELTIES ACROBATIC.

HECK'S WONDER WORLD & THEATRE,

526 and 528 VINE ST., Cincinnati, O.
Second Season Opens Monday, Sept. 4.
STRONG CURIO HALL ATTRACTIONS AND FIRST CLASS VAUDEVILLE ACTS WANTED AT ALL TIMES.

I want particularly some good Comedy Acts, Boxing Acts and Athletic Specialties; also talent for Beauty Shows, Ballets, Living Pictures, Conventions, Burlesques, Etc. Will put in a few good privileges. Address WILL S. HECK, Sole Proprietor and Manager.

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And will be prepared to furnish attractions for Parks, Theatres, Churches, Societies, Clubs, Smokers, Private Parlor Entertainments, Etc. I MAKE A SPECIALTY of Managing and Furnishing Attractions for Street Fair Carnivals, Midway, Etc. Fair Strollers, Etc. Advertisements, Etc. Performers can get good attractions nothing more than a postage stamp to be enrolled on my books, and it may possibly benefit them some time in the future.

Wanted, for the Show That Gets the Change,

TOM P. KELLEY'S MUSICAL NOVELTY COMEDY CO.,

FOR A 13 WEEKS' SEASON, Vanderville Performers in all Branches that can do several different turns and work in comedies; also a Good All 'Round Comedian that can manage stage and put on acts, and a Good Pianist that is up in vaudville biz, and can do some specialty if necessary. Company opens in Halifax, Nova Scotia, Oct. 1. Play best opera houses, stop in best hotels. Pay expenses after joining. State salary and particulars, and send photo. If convenient, which will be returned. Address TOM P. KELLEY, Webster Avenue, Montreal, Canada. P. S.—Can use a few Good Fair Ground Acts, Lady Palmists, Mind Readers, Dancing Girls, etc., right away.

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The only film showing Dewey's wonderful victory at Manila. Represents the Olympia on her second round of annihilating the Spanish Fleet—the latter are seen burning and sinking. Order quick while it is new—Price \$15.00.
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THEATRE COMIQUE
CANTON, OHIO,
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Wanted, to hear from GOOD Specialty People in All Lines, First Part Girls, also Leader of Violin, Piano Player and Cornetist. Address M. H. SULLIVAN, Manager, Canton, Ohio.

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Street Fair Attractions of All Kinds.

Date Sept. 11 to 16, inclusive.
The Pioneer Street Fair city of the West. Greater than ever this year. Address JOHN A. DEIBERT, Secretary, Peru, Ind.

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Billy BEAHAN and DAKIN Eva
Versatile Specialty, Musical and Comedy Sketch Artists; also
LITTLE BERTHA, Child Artist; Strong Singing and Dancing Specialties. Address KELLER HOUSE, CHICAGO, ILL.

P. S.—Double Alto in brass, and all play parts. Repertoire or Specialty Companies write.

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TORONTO, CANADA,
REOPENS AUG. 28.

Burlesque Women for Specialty and Acts. Good Vaudville People Write. Easy jump from Buffalo and Hamilton. Sister Teams and Good Serio Comics can offer long engagements. State lowest salary in first letter. A. McCONAUGHEY.

CALL.
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All ladies and gentlemen engaged for the above company please report Sept. 5 at New York Theatrical Exchange, corner Broadway and 38th St., New York, at 11 A. M. Acknowledge this by mail. H. C. JACOBS, New York Theatrical Exchange, Broadway and 38th St., New York.

MANAGERS' NOTICE.—Have open time at Empire Theatre, Rochester, N. Y., Sept. 11, 12, 13; week Oct. 3; also Nov. 1, 2, 3, 1899. H. C. JACOBS, New York Theatrical Exchange, New York.

DE CAMO,
JUGGLER AND ANYTHING.

Proctor's Leland O. H., Albany, N. Y., this week. Read what Herbert's high diving dog DINK says about me: "Bow-wow-wow. Bow-wow-wow."

THE BIG THING THAT GETS BIG MONEY,
IN THE GREATEST OF ALL ACROBATIC FARCE FROLICS,

"NEXT DOOR,"

ARCHIE ROYER, the Leader Always, and the **6 ROYER TRroupe** of MARINE ACROBATS

LAST SEASON'S GREATEST BOX OFFICE WINNER. THIS SEASON ALL RECORDS WILL BE BROKEN. MORE PAPER THAN ANY (2) OTHER ATTRACTIONS. NOTHING LIKE IT IN THE SHOW WORLD.

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Home Again, After a Most Successful Engagement of 75 Weeks in Europe with BARNUM & BAILEY'S GREATEST SHOW ON EARTH, the World's Greatest Grotesque and Eccentric Trio, Inimitable and Incomparable,

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Full of Famous, Funny, Fashionable, Fascinating, Faultless Features. Merry Monarchs of Many, Mirthful, Masterly, Marvelous, Manoeuvres. Positively the Most Finished Artistic, Sensational Society Grotesque Dancers, Unexcelled Grotesque, Comiques, Elastiques, High Kickers and Gymnastiques. The Standard of Excellence. Can be Engaged for First Class Combinations, Fairs, Etc. Address Agents or

ARCHE D. MARVELLE, Mgr. 3 Marvelles, care Lamson & Hubbard, Bedford and Kingston Sts., Boston, Mass.

P. S.—Our regards and best wishes to every one with the Barnum & Bailey Show.

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Agents for KIDD'S PATENT CIRCUS LIGHTS.
SECOND-HAND CANVAS, SEATS, ETC., FOR SALE.

WANTED, AT ALL TIMES,

FOR THE
Monroe Garden Casino
Mt. Clemens, Mich.

FIRST CLASS VAUDEVILLE ACTS, of merit and originality, suitable for select audiences. ONLY TWO MATINEES EACH WEEK. A short jump from Detroit, Cleveland, Buffalo, and other cities, Grand Rapids, Saginaw and all Western houses.

WM. SWEET, Manager. LARRY E. LUND, Director.

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OCT. 10 to 14 (Inc.), 1899.
Address J. J. JENNELLE, Sec'y, Cairo, Ill.

FOR SALE.

About 200 Red Plush
Folding Opera Chairs,
IN GOOD CONDITION.

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J. CATHCART, U. S. Hotel, Atlantic City, N. J.

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TIMONIUM, MD.,
(NEAR BALTIMORE)

Aug. 29, 30 and 31, and Sept. 1 and 2.

FOR SALE.—A number of good Privileges, including spaces for tents for unobjectionable Side Shows. For prices and other information, address H. LONGNECKER, Secretary, Towson, Md.

Silkline Tights, \$3.50 and \$3.00;
Worsted Tights, \$3.00 and \$2.50;
Cotton Tights, \$2.50 and \$2.00; Stockings from \$5.00 to \$10.00; Shirts, \$2.00 to \$5.00; all same price; Pumps, 25 cents;
Gaiters, \$1.00; Elastic Supporters, \$1.00. Send for catalogue and samples of tights free; positively deposit required. Satisfaction guaranteed or money refunded.

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220 Evergreen Ave., Brooklyn, N. Y.

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701-3 E. Baltimore St., Baltimore, Md.

CHAS. SIMONINI, — Prop.
The above hotel having been entirely renovated and newly furnished, offers special inducements to combinations and single parties. FIRST CLASS ACCOMMODATIONS AT REASONABLE RATES. The profession, please take notice, this hotel is one block West of Monumental Theatre.

Our Great Exposition, Midway
and Autumn Carnival,
TAKES PLACE NEXT SEPT. 28 TO OCT. 7, INCLUSIVE.

Write me at once if you wish to be a feature of the Midway, either on salary or percentage basis. Address JOHN F. EATON, Pres. Karnival Krewe, Kansas City, Mo.

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KIDD'S PATENT TENT LIGHTS,
IMPROVED AND REDUCED. Send for circular.
GEO. TAYLOR, moved to 97 Cliff St., New York.

Sole Manufacturer and Agent.
Wanted, Man Who Can Make Strong, Forgible
OPENING FOR PLATFORM SHOW.
ADDRESS, STATING BEST TERMS FIRST LETTER.
P. E. SEWEY, Neenah, Wis.

AT LIBERTY, TONY MACK,
SINGING AND DANCING COMEDIAN. Drama, burlesque
or farce comedy
335 SACKETT ST., Brooklyn, N. Y.

Wanted, Performers Doing Two or More Acts.

Those that work in big show and concert preferred. Boos
and Kickers, save stamps.
W. W. MAIN & CO., Mansfield, Pa. 16.

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BOB MANCHESTER'S

CRACKER JACKS,

Please report for rehearsals Tuesday, Aug. 22, at 10 A. M. sharp, at 1358 Broadway, New York, Room 5. Kindly acknowledge this call by letter to address as above.

BOB MANCHESTER,

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Want A No. 1 Leading Man, Singing and Dancing Souvenir, Character Old Man and Women.

Give full information in first letter (also send photo, which will be returned).

I pay board. Will buy one or two bill trunks in good condition.

JOS. M. JACOBS, 618 So. 10th St., Philadelphia, Pa.

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ALL PEOPLE FOR GAIETY EXTRAVAGANZA and "McDOODLE's FLATS"

Report Aug. 30, 10 o'clock, at 341 E. 118th St., New York City, N. Y.

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